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Dear friends,

The Ukrainian State Film Agency presents the Ukrainian film catalogue 2018-2019.

This publication will help you find partners and friends in the modern Ukrainian cinema.

Contemporary Ukrainian filmmakers are a worthwhile continuation of the classic Ukrainian cinema traditions. The global film community recognizes their artistic language.

We invite filmmakers from all over the world for partnership and cooperation.

We are able to offer a full range of professional services to implement even the most ambitious film projects – from finding shooting locations and equipment to professional post-production.

Pylyp Illienko
Head of Ukrainian State Film Agency
ADVENTURES OF SAINT NICHOLAS

ПРИГОДИ С МИКОЛЯ

Family comedy
Ukraine / 80 min / 2018

This is a story about one boy, who is getting older. This is a story of believing in fairy tales, trusting in miracles to change lives for the best, to grant joy, friendship and love.
Drama
Ukraine, Georgia, Lithuania, USA / 103 min / 2018

A story about two boys destined to survive the troubled upheaval times. World War One was a major conflict, that brought the upcoming power of communism, the destruction of two empires, the Bolshevik military aggression in Ukraine, a state that proclaimed independence and suffered hunger as a consequence. The author’s central focus is children’s attempts to escape from the ugly reality to the world of imagination and fantasy. But it is hard to find understanding, if the characters have no real friendship rather than imaginary one.

The film “Anton” is a story of kids who gain mature state of mind but still remain children.
Fantastic / Adventure
Ukraine / 100 min / 2018

Summer camp. Modern time. Vadyk, a 12-year old dreamer and a little liar, becomes an outsider among his friends due to a grave mistake.

Just yesterday he was the life of the party; today nobody wants to be his friend.

Vadyk, not used to being an outcast, tries to perform a feat, so he can gain back the respect of his pals.

Instead, he finds himself in the middle of confrontation of two extraterrestrial forces.
CALL SIGN “BANDERAS”
ПОЗИВНИЙ “БАНДЕРАС”

War drama
Ukraine / 113 min / 2018

Fall of 2014. In Eastern Ukraine, in the War Zone, there are sabotage and provocation acts against civilian population intended to discredit the Armed Forces of Ukraine and prevent the implementation of the Minsk ceasefire agreement. A counter-intelligence squad got the order to prevent a sabotage act and to neutralize the elusive Russian saboteur known under the call sign “Walker” who plots against the Armed Forces near the village of Vesele.

Anton Sayenko (Call sign “Banderas”) arrives in camp under the guise of a group of engineers and tries to identify “Walker”. The task is additionally complicated by the fact that the events take place at the home village of Banderas, which he left a long time ago. Local residents see him as a traitor, and the Ukrainian military as a hostile force.
CITY WHERE MONEY DOES NOT CIRCULATE

A great reckoning in a small town. A town without a name. A town that is not on the map. A town with its own rules. A town without any access from the outside. A town with secrets not available even to those “living” there. For how long? Suddenly, a time-warp, an accident of fate and the unexpected appearance of a woman from beyond. Then it begins. The hidden ways of the town start surfacing. Although there is no way out of the town, the arrival of Alice puts the town’s ways to a test.

The film is based on Kuzma Scriabin’s eponymous novel, City Where Money Does Not Circulate.
Vasyl Seredyuk is the director of a local museum. Having sent his daughter Katya to a French university, he could never expect such an outcome: a month ago she informed him of her plans to marry a French heart surgeon François. Since then, Vasyl's proud statement spread throughout the whole region: "The Seredyuks have made their European choice!" How huge was his surprise when he saw that the cherished European, his future son-in-law, is a Frenchman of African origin. Organizing a wedding so that it never happens seems like a brilliant idea. But when true love stands in the way, such plan cannot be a success.
Black comedy
Ukraine / 80 min / 2018

Theater and film actor, Mykola Veresen` dies on the set while performing the role of Ivan the Terrible. In the moment of death, karma transforms him into the bloody murderer he embodied, and he falls into Sheol, a common grave for all the dead. The time has a different flow here, the only feelings left are fear and pain. In the hell, Mykola learns about the centuries-long confrontation between the white and the black vampires. He becomes a puppet in the cruel conflict of these two supernatural groups.
DONBAS

Drama
Germany, Ukraine, France, Netherlands, Romania / 121 min / 2018

Thirteen short stories unfold a panorama of life in the occupied territories, from tragedy to comic farce. The “green men” are unable to recall the name of their “native town, here nearby”. A German journalist at a checkpoint is greeted with a shout, “we have caught a fascist!”. They celebrate weddings and perform public punishments, they expropriate cars and money for the benefit of the “republics”, they live in basements to escape from shell bombings. Serhii Loznitsa’s film raises the question of where in this kaleidoscope is the boundary between truth and fiction.
DOUBLE TROUBLE

ВЕЛИКА ХАЛЕПА

Comedy
Ukraine / 80 min / 2018

Two best friends, the unlucky violinist Raphael and the creative and fearless electrician Harry, accidentally get into a big mess. Harry witnesses a crime being planned and decides to make fast money by impersonating the killers. Lots of ridiculous accidents get the friends deeper into trouble. Is it possible to get out of it if every new action makes everything worse?
Directed by
Krzysztof Zanussi
Written by
Krzysztof Zanussi
Director of photography
Piotr Niemyjski
Music by
Richard Wagner
Language
Ukrainian
Polish
Hungarian
Cast
Jacek Poniedzialek
Zsolt László
Andrzej Chyra
Ostap V akulyuk
Mariia Ryaboshapka
Stanislav Kolokolnikov
Ostap Stupka
Production company
Interfilm Production Studio
Tór Film Studio
Laokoon Filmgroup
Studio Uļjana Kim
Revolver
Produced by
Olena Fetisova
Volodymyr Kozyr
Co-produced by
Interfilm Production Studio
Laokoon Filmgroup
Studio Uļjana Kim
Revolver
Co-financed by
Ukrainian State Film Agency
Polski Instytut Sztuki Filmowej
Ministerstwo Kultury i Dziedzictwa Narodowego
Hungarian National Film Fund
Lithuanian Film Centre
Friuli Venezia Giulia Film Commission

Мystical Thriller
Ukraine, Poland, Hungary, Lithuania, Italy / 117 min / 2018

At the beginning of the 20th century, somewhere on the outskirts of the Russian Empire, a military doctor administers a lethal overdose of ether to a young woman – the object of his desire. After getting away with his crime, he finds employment in an Austro-Hungarian fortress, where he continues his experiments with ether to manage pain and manipulate human behaviour. Nevertheless, it is not too late for his soul to be saved from eternal damnation…
HERO OF MY TIME

GERОЙ МОГО ЧАСУ

Comedy / Drama
Ukraine / 80 min / 2018

Young Zhorik is a newcomer trying to make it in a big city. For him, luxury city life and the country’s newly proclaimed European values seem very tempting and available. Through his comic and very straightforward attempts to fight Soviet- inherited bureaucracy, break the routine of ridiculous low-skilled jobs and climb the wall separating people like himself from the capital’s “upper class”, he realizes there’s no sweet without sweat and makes us recognize ourselves, not without a laugh.
Musical
Ukraine / 94 min / 2018

“Hutsulka Ksenya” is a musical comedy based on the operetta by Yaroslav Barnych, which is set in Ukraine in 1939. It tells a story of a young Ukrainian-American man Yaro who comes to the Carpathian Mountains because his father, concerned that his son did not know his roots, left him a fortune under the condition that Yaro marries a real Ukrainian girl.

He stays at a local hotel run by a group of strong, fun-loving and educated women. There also lives an eccentric professor, who wants to find a unique butterfly that lays eggs only on lambs’ tails. If Yaro does not find a wife within a year of his father’s death, the fortune will pass on to his distant relative Mary. Therefore, Mary’s mother Helen came to the Carpathians with her daughter and is doing her best to stop Yaro from marrying.

In the mountains, Yaro meets a Hutsul girl Ksenya, who seems to embody everything his father told him about Ukrainian women. The two fall in love. Yaro needs to rethink his plan and...
JUST SEX, NOTHING PERSONAL

СЕКС І НІЧОГО ОСОБИСТОГО

Directed by
Olha Ryashina

Written by
Serhii Prytula
Vitalii Tylhuy
Valentyn Serhiychuk
Volodymyr Zhoglo
Volodymyr Kovtsun

Music by
Dmytro Matviychuk

Language
Ukrainian

Cast
Roman Lutskyi
Angelika Nikolaeva
Natalya Mazur
Serhii Prytula
Andriy Danylko

Production company
Star Media

Produced by
Yurii Minzyanov
Vlad Ryashin

Co-financed by
Ukrainian State Film Agency

Romantic comedy
Ukraine / 98 min / 2018

The protagonist makes a proposal, but instead of an answer learns that he is terrible at bed. Brokenhearted, he visits his friend in Prague for the New Year holidays. While partying in a nightclub, he meets a stripper named Diana, who promises to make a real macho out of him. But his former beloved gets in the way of his new dream.
In 1918, the Germans and the Bolsheviks begin an offensive on Kyiv. UNR General Savicki and his two sons – officer Oleksa and student Andrii, live in the middle of the action.
ME YOU HE SHE
Я ТИ ВІН ВОНА

Maksym and Yana have been married for 10 years. Those 10 years were not full of extreme happiness but they weren’t unhappy either - just 10 ordinary years of marriage. Their relationship became a union of mutual respect, passion turned into matrimonial duties.

Calmly and peacefully, Maksym and Yana decide to file for divorce. At that time, both of them are already looking for new opportunities in their personal lives trying to find happiness outside the marriage.

They’ve got new romantic partners, Borys and Olena. However, the court does not find any solid grounds for a divorce and, according to the legislation, gives the couple a month to reconcile...
Mystical Drama
Ukraine / 104 min / 2018

Anna and her boyfriend from the capital city, Yurko, come to meet the girl’s parents and stay in a small Ukrainian village in the Carpathians. It is summer. On the Ivan Kupala’s holiday, the local girl Ivanka also known as Morena gets interested in Yurko and decides to charm him. Strange and even mystical things start happening to the lovers after the meeting with Morena. The conflict between girls is intensifying - their relationships turn into a real war with bloodshed. This hostility will change the life of the village forever.
Everyone knows that Morshyn was built on a meteorite crash site, which is rich in osmium, a rare metal. Wanting to earn easy money, Snizhana decides to deceive everyone and take possession of a valuable object. Anything could have happened if 11 children from Morshyn had not gotten in her way. United for the sake of a greater goal, they start fighting injustice.
MR. JONES

ГАРЕТ ДЖОНС

Historical thriller / Drama
Poland, Ukraine, UK / 110 min / 2019

In 1933, Welsh reporter Gareth Jones is looking for his next big story. The job assignment brings him to Moscow, where he meets American journalist Ada Brooks who tells him the truth about the “Soviet utopia” and Jones starts putting the pieces together. Hiding from the Soviet intelligence agencies and facing deadly threats, bit by bit he uncovers the truth about the tragedy of the Ukrainian people: the Holodomor, censorship, conspiracies and mass repressions. Later the work of Gareth becomes the basis for Animal Farm, a scathing allegory by the famous writer George Orwell.

Directed by
Agnieszka Holland

Written by
Andrea Serdaru Barbul

Director of photography
Tomasz Naumiuk

Music by
Antoni Komasa-Lazarkiewicz

Language
English
Russian
Ukrainian

Cast
James Norton
Vanessa Kirby
Peter Sarsgaard
Joseph Mawle
Kenneth Cranham
Yakov Tkachenko
Oleh Drach
Volodymyr Fedoruk
Anna Shaydyuk
Anastasia Chala
Alina Kovalska

Production company
Film Produkcja (Poland)
Kinorob (Ukraine)
Boy Jones Films (UK)

Produced by
Klaudia Smieja
Stanislaw Dziedzic
Igor Olesov
Angus Lamont
Andrea Serdaru Barbul

Co-financed by
Ukrainian State Film Agency
Polish Film Institute

World Sales
WestEnd Films

Awards
2003 Camerimage: -Atlas Award
2006 High Falls Film Festival: -Susan B. Anthony "Failure is Impossible" Award
2013 Medias Central European Film Festival 7 +1: -MECEFF Jury Award
2014 Hong Kong International Film Festival: -SIGNIS Award
2014 Czech Lions
2017 Fantasia Film Festival: -Cheval Noir
2017 Berlin International Film Festival: -Silver Bear
Noble Tramps
Шляхетні волоцюгі

Musical comedy
Ukraine / 104 min / 2018

A funny story of Lviv batiars (noble tramps) whose slogan is: “To love Lviv, women, and jokes”. To make their life brighter, they resort to various adventures, while remaining positive heroes. Unexpectedly, the batiars become guardians of a young beauty and their adventures are gaining new momentum. The film’s events take place in Lviv in 1938-1939.
ONLY A MIRACLE
ТІЛЬКИ ДИВО

Directed by
Olena Karetnyk
Written by
Olena Karetnyk
Director of photography
Dmytro Sanin
Music by
Dmytro Konovalov
Language
Ukrainian

Cast
Heorhiy Yarmolenko
Mariia Taranenko
Mariia Gerasymenko
Yevhen Nyshchuk
Anzhelika Savchenko
Petro Mironov
Serhii Ozyryanyy
Zinovy Symchych
Vyacheslav Khostikoyev
Serhii Fayfura
Liudmyla Ihnatenko
Oleksandr Dirdovs’kyi
Andrii Vorobel’
Andrii Kalukohlu
Illariya
Lama
«B&B Project»

Production company
Kazka Production

Produced by
Olena Karetnyk
Serhii Mashevskyi
Leonid Hudkov
Larysa Velychans’ka

Co-financed by
Ukrainian State Film Agency

Fantasy / Adventure / Family
Ukraine / 110 min / 2019

The story of a young man Severyn and his sister Anika, who, for the sake of the salvation of his sick father, overcome a number of obstacles and fall into the whirlpool of adventure. The events of the film are happening on the eve of the St. Nicholas Day. The main heroes not only overcome difficulties with the help of a Christmas miracle, but also find love and build strong friendship. The action unfolds during the Little Ice Age, when most winter sports originated. There are many fantastic animals in the movie. They emerged due of the constant cold and lack of warmth...
THE RAID

Directed by
Serhii Lysenko

Written by
Yaroslav Yarish

Director of photography
Serhii Mykhalchuk

Music by
Roman Grygoriv
Illya Razumeyko

Language
Ukrainian

Cast
Orest Pastukh
Vitaliy Gordiyenko
Anatol von Filandra
Roman Kryvdyk
Yelizaveta Bakulina
Viktor Zhdanov

Production company
T.T.M.

Produced by
Andriy Granytsia

Co-financed by
Ukrainian State Film Agency

THE RAID

Historical drama
Ukraine / 93min / 2018

The events take place in 1932 in Galicia, at that time a part of Poland. A group of young Ukrainian insurgents are preparing a robbery of the post office. But everything goes wrong and the “clean” operation turns into a bloodbath. Some fighters are killed during the raid, while the rest are chased by the Polish police. The chain of fatal events leads to the condemnation and execution of young Ukrainian revolutionaries. But this defeat turns into victory - the liberation movement in the Lviv region is growing. The script is based on true events.
SECRET DIARY OF SIMON PETLIURA
ТАЄМНИЙ ЩОДЕННИК СИМОНА ПЕТЛЮРИ

Directed by
Oles Yanchuk

Written by
Mykhailo Shayevych
Oles Yanchuk
Oleksandr Shevchenko

Director of photography
Mykhailo Kretov

Music by
Volodymyr Gronsky
Roman Vishnevsky

Language
Ukrainian

Cast
Serhii Frolov
Irma Vitovska
Bohdan Beniuk
Yevhen Nyschuk
Viktoriya Yanchuk

Production company
Dovzhenko National Feature Film Studio

Produced by
Oles Yanchuk

Co-financed by
Ukrainian State Film Agency

Feature / Historical drama
Ukraine / 123 min / 2018

It’s hard to count the names and colors of all the states and armies which sought to gain a foothold in Ukraine in the dark 1917-1921.
Hetman Skoropadsky, Germans, Allied armies, the Bolsheviks, the Whites, Makhno’s army, the UNR, numerous gangs and epidemics killing hundreds of thousands...
In the time of confusion, absence of power, misunderstandings, betrayals, a true leader was expected to emerge - the one who would be able to organize and head the national liberation movement.
Simon Petliura was a true patriot, an outstanding statesman and headman of the UNR times. His tragic fate became the basis for the Secret Diary of Simon Petliura.

Oles Yanchuk
Filmography
1989 A Long Journey
1991 Famine 33
1995 Assassination: Autumn
Murder in Munich
2000 Invictus
2004 Iron Hundred
2008 Vladyka Andrey

Awards
Honored Artist of Ukraine
SQUAT32

CKBOT32

Drama

Ukraine / 99 min / 2018

Squat32 is a modern Peter Pan story of searching one’s way to adulthood, finding one’s own style and talents. Lisa works as a photographer in a passport center. One day she comes across a commune of free and talented dreamers: artists, dancers, musicians, who are squatting in half-ruined desolate house. An eighty-year-old Faina is the only legal resident of the house and the sole obstacle for the developer who plans to demolish the whole block including the Squat House. Lisa is mesmerized by the energy, freedom and creativity of the commune. They fight for their way of life, they create and change the world around them. Lisa herself changes, she begins to search for her place in the world, develops her vision and style. Thanks to Squat32 Lisa’s work as a photographer is noticed and her world and possibilities expand.

Squat32 is a new-style film, a story of contemporary Ukrainian youth searching for themselves in the crazy environment of a modern metropolis.
Drama
Ukraine / 70 min / 2018

Lyuba works at a confectionery factory in a small town in the West. Her son is in the War Zone in the East of the country and there is no connection with him. In search of her son, Lyuba goes to the unknown territory.
This wonderful story happened in the age of valiant knights, beautiful princesses, and battling sorcerers. Ruslan, a wandering artist dreaming to become a knight, met beautiful Mila and fell in love with her; he didn’t even suspect that she was the King’s daughter. However, the lovers’ happiness is not going to last for too long. Chornomor, the evil sorcerer, appeared in a magic vortex and stole Mila right before Ruslan’s eyes to transform the power of her love into his own magic power. Without a second thought, Ruslan sets out on a chase after the stolen princess to overcome all obstacles and to prove that real love is stronger than magic.
Adventure
Ukraine / 88 min / 2018

The Makhnovists ambush a Red Army convoy transporting a large amount of cash. A plot that begins as just another story of robbery unveils a dramatic truth of a treacherous betrayal planned by the Red Army men to eliminate their Makhnovist assailants. The Western becomes a drama where three irreconcilable enemies (as one of them belongs to the Red Army troops) having amazingly escaped from death become allies in their struggle against the ‘Red Threat’.
WHEN THE TREES FALL
КОЛИ ПАДАЮТЬ ДЕРЕВА

Coming of age Drama
Ukraine, Poland, Macedonia / 88 min / 2018

In a godforsaken village in Ukraine a rebellious little girl learns about life watching her teenage cousin’s romance with a young criminal. But when he flees after a murder, her cousin is forced to marry someone else, and this little protagonist has to realize how important it is to fight for one’s dreams.
THE WILD FIELDS
ДИКЕ ПОЛЕ

Directed by
Yaroslav Lodygin

Written by
Natalya Vorozhyt
Serhii Zhadan
Yaroslav Lodygin (based on the novel “Voroshilovgrad” by Serhii Zhadan)

Director of photography
Serhii Mykhalchuk

Music by
Fima Chupakhin

Language
Ukrainian

Cast
Oleh Moskalenko
Volodymyr Yamenko
George Povolotsky
Oleksii Gorbunov
Ruslana Khazipova
Yevhenii Muts
Roman Khalaimov
Ihor Portyanko
Serhii Zhadan

Production company
Limelite (Ukraine)

Produced by
Volodymyr Yatsenko

Co-produced by
Miklos Gimes
Film Brut GMBH (Switzerland)

Co-financed by
Ukrainian State Film Agency

A 30 year old man by the name of Herman is forced to come back to his native town in Donbas, Ukraine. His older brother has disappeared, so Herman has to defend the family business - the old gas station on a hill, as well as his childhood friends and recently found love, in the fight against those who are taking over his homeland piece by piece and leaving behind burnt cornfields and railroads leading to nowhere. How will this ironic and adventurous trip through the Wild Fields end?
WOMAN AT WAR
KONA FER Í STRÍÐ / ГІРСЬКА ЖІНКА: НА ВІЙНІ

Benedikt Erlingsson

Filmography
2007 Thanks
2008 The Nail
2013 Of Horses and Men

Awards
Of Horses and Men
2014 Nordic Council Film Prize
2014 San Sebastian Film festival:
- New Directors Award
2014 Tokyo Film Festival:
- Best Director
2014 Amiens Film festival:
- Best actress
2014 Les Arcs festival:
- The Grand Jury Prize
2014 Tallinn Film festival:
- Best Film of Feature Debuts,
- FIPRESCI AWARD
- Best cinematographer
2014 Goteborg Film Fest:
- The Dragon award
- Best Nordic Film
- Audience choice
- FIPRESCI AWARD
2014 Aubagne International film festiva:
- Grand prix

2018 Cannes Film Festival:
Critics week - SACD prize,
3 Audience awards:
- Coup deCoeur Cinecole, Grand Rail d’Or, Valbonne Audience Award
2018 Nordic Council Film Prize:
- LUX Prize (Best European film - from European Parliament)
2019 Eddan Awards (The Icelandic Oscars):
- Best Film of the year,
  Best Director, Best Actress, Best Screenplay, Best Visual Effects,
  Best Sound, Best Editing, Best Cinematography, Best Production design,
  Best Original score

Action / Drama / Thriller
France, Iceland, Ukraine / 100 min / 2018

Halla is a single choir conductor in her late forties. But she’s also a passionate nature activist waging a one-woman war of sabotage on the climate changing aluminium industry in Iceland under the alias “The Woman of the Mountain”.

But as Halla plans her biggest act of vandalism to date she receives a letter that changes everything. Her application to adopt a child has finally been accepted. There is a little girl waiting for her in Ukraine...
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info@fiau.com.ua +380671499128
AN ANGEL

ЯНГОЛ

Directed by
Uladzimir Lutski

Written by
Sofia Stolyarova

Director of photography
Roman Yelenskiy

Music by
Alla Zahaykevych

Language
Ukrainian

Cast
Vladyslav Mamchur
Maksym Kostunin

Production company
Fresh Production Group

Produced by
Oleg Shcherbyna
Yuliia Cherniavska
Andrii Rizol

Co-financed by
Ukrainian State Film Agency

Drama
Ukraine / 6 min / 2018

One day in the life of a minister who is constantly criticized. In the park, sitting in the playground, he meets a little boy who changes his view of the world. The minister decides to eat an ice cream and ride a swing. A six-year-old boy decides to do the same. A conversation begins, and it turns out that they have things in common: both love ice cream, swing rides, and both need friends. The minister had forgotten the last time he watched clouds wondering what they looked like, but the clouds always resembled something. The boy: “Hey, do you see the angel?” And suddenly the minister also recognizes an angel in the cloud. Both laugh at seeing the same thing. They have a lot in common!
Experimental
Ukraine / 18 min / 2018

That Christmas wasn’t particularly snowy in Lviv; however, the tourists and the locals are OK with that.
Mother and daughter take advantage of people’s inattention and steal things from shops, selling their loot on social media.
DECOROUS LVIV LADY
ПОРЯДНА ЛЬВІВСЬКА ПАНІ

Erotic comedy
Ukraine / 30 min / 2018

The protagonist is a modern intelligent woman Penelope, who lives in Lviv and works for the archives. Penelope's life consists of the usual pattern: family and work. Everything is decent, cultured, polite... and unbearably boring. However, one day everything changes dramatically. A young scientist Dmytro Ostromyrsky come to the archives on business. Suddenly, a powerful “chemistry” runs between Dmytro and Penelope, leading to crazy passion and insane actions, and introducing the woman to the fire of sensual love.
Elevator

ЛІФТ

Comedy
Ukraine / 5 min / 2018

Easter. Hallway. The boy is waiting for an elevator but he misses it again and again. Then the elevator stops, the door opens, and reveals her.

Directed by
Mykhailo Illienko

Written by
Mykhailo Illienko

Director of photography
Bogdan Wierzbickiy

Music by
Andrei's aria from S.S. Hulak-Artemovsky's opera "Zaporozhets Beyond the Danube" in the arrangement of Martin of the Council

Language
Ukrainian

Cast
Vladyslav Onishchenko
Anastasia Shulha
Oleh Prymohenov
Veronika Lukyanenko
Olena Brovka
Maria Brovka

Production company
Fresh Production Group

Produced by
Oleg Shcherbyna
Yuliia Cherniavska
Andrii Rizol

Co-financed by
Ukrainian State Film Agency

Mykhailo Illienko

Filmography
1975 Far Across the River
1977 Soft-Boiled Boots, TV film
1980 School, short
1983 Myrgorod and its Inhabitants, TV series
1985 Every Hunter Wants to Know...
1993 Fuzhou
1997 The Seventh Route
2002 Single-Use Eternity, animation
2002 Small Trip on Big Merry-Go-Round, short
2011 Firecrosser
2019 Tloka

Awards
Far Across the River
1976 Kyiv International Film Festival "Molodist":
- Best Director
Fuzhou
1993 Golden Eagle Film Festival in Tbilisi:
- Jury Diploma
2003 Honored Artist of Ukraine
2007 Oleksandr Dovzhenko State Award of Ukraine

Firecrosser
2012 Kinoshok. Open CIS and Baltic Film Festival:
- Grand Prix
Drama
Ukraine, Netherlands / 12 min / 2018

It is the time for family visits in a summer camp near Kyiv. Danya (17) is expecting his father, who has been away from the family for years: he gets ready for something special. The father arrives earlier than expected. While bearing with his father’s corny jokes, Danya wonders if the word ‘family’ means the same thing to both of them.
HEARTBREAKER

Drama
Ukraine / 5 min / 2018

The belt shifts, the products change: beep, beep, beep! Suddenly, a warm live heart appears on the belt among the products. It’s the heart of the man who fell in love with the checkout girl. But she just treats it like any other product: beep! The man throws his cold heart away. Suddenly, the other checkout girl who always remained unnoticed before, goes after the man, and they share one heart.
INCLUSION
ІНКЛЮЗІЯ

A teenage girl is an outsider among her classmates. She observes the relationships between her peers.

When the classroom gets empty, the girl finds a note and runs out of the classroom. At the door of the school, she sees her schoolmates laughing and having fun, as two boys help girls cross a big puddle carrying them in their arms. But when the girl comes out, the boys don't help her — they look at her dismissively, knowing that she is going to get wet trying to cross the puddle.
Directed by
Arkasha Nepytaliuk
Written by
Arkasha Nepytaliuk
Director of photography
Yaroslav Pilunskyi
Language
Ukrainian
Cast
Dmytro Homiak
Yevheniia Nepytaliuk
Diana Fedoraka
Daryna Palahniuk
Production company
Pronto Film (UA)
Produced by
Maksym Asadchyi
World Sales
Pronto Film

INT. KITCHEN. NIGHT

Araksha Nepytaliuk

Filmography
2003 An Ordinary Miracle, TV series
2012 Taxi, TV series
2013 A Diary of Domestic Abuse, TV series
2015 Constantine’s Code, TV series
2016 Blood Sausage, short
2017 The Strayed, short
2018 Morshyn’s 11

Awards
Blood Sausage
2016 Kyiv International Film Festival “Molodist”:
-Golden Deer Award - best national short film

The Strayed
2016 Ukrainian Film Academy:
-Golden Dzyga Award - best national short film
2017 International Festival of Red Cross and Health Films (Varna, Bulgaria):
-Best Directing Prize,
2017 Ukrainian Film Academy:
-Golden Dzyga Award - actress in a supporting role (Nina Naboka)

Comedy / Drama
Ukraine / 4 min / 2018

Serene is the Ukrainian night. Parents want to accept their daughter’s homosexuality, but the fear takes its toll.
LESSON

Directed by
Mykhailo Illienko

Written by
Mykhailo Illienko

Director of photography
Bogdan Wierzbickiy

Music by
Volodymyr Hronskyi

Language
Ukrainian

Cast
Kostiantyn Voitenko
Maria Chuprinchenko
Tetyana Chernenok
Andrii Ivanyuk

Production company
Fresh Production Group

Produced by
Oleg Shcherbyna
Yuliia Cherniavska
Andrii Rizol

Co-financed by
Ukrainian State Film Agency

Drama
Ukraine / 5 min / 2018

Teachers should listen kneeling. A talk between a father and a little girl makes you think about adults.

Mykhailo Illienko

Filmography
1975 Far Across the River
1977 Soft-Boiled Boots, TV film
1980 School, short
1983 Myrgorod and its Inhabitants, TV series
1985 Every Hunter Wants to Know...
1993 Fuzhou
1997 The Seventh Route
2002 Single-Use Eternity, animation
2002 Small Trip on Big Merry-Go-Round, short
2011 Firecrosser
2019 Tolo

Awards
Far Across the River
1976 Kyiv International Film Festival “Molodist”:
- Best Director

Fuzhou
1993 Golden Eagle Film Festival in Tbilisi:
- Jury Diploma
2003 Honored Artist of Ukraine
2007 Oleksandr Dovzhenko State Award of Ukraine

Firecrosser
2012 Kinoshok. Open CIS and Baltic Film Festival:
- Grand Prix
JOYCASINO

A young couple is on a date in an amusement park. Joy sees a teddy bear, a prize in the coin arcade game. Her date, Mariano, wins it for Joy. The couple kisses.

An old Gambler comes to the same amusement park to play with his competitor, Mr. Blackjack. Gambler wins. Gambler sees the same teddy bear prize. It triggers Gambler’s memories from his past.

Mariano and Gambler are the same person. In reality, Mariano never won that prize: on that date, he gets so addicted to the game that Joy leaves him. That event makes a huge impact on his life. Mariano tries to win the teddy bear, inserts the last coin. Jackpot music plays. The winner is Mr. Blackjack.
Drama
Ukraine / 5 min / 2018

One of the twin brothers finds his diseased brother’s note. His brother who suffers from cancer writes that has become a burden to his mother, and that he looks like a bald monster. His brother says nothing about the note, but the next time he comes home, his head is bald, just like his cancer-stricken twin brother’s.
NEW YEAR WITH FAMILY

A family has to celebrate New Year at the new place for the first time. Despite all the efforts, there is no holiday spirit and everything goes wrong. Almost everything.
Fantastic drama
Ukraine / 15 min / 2019

It is an ordinary day. He cleans the same airport terminal, but suddenly something forces him to change his everyday routine.
He leaves the airport and hurries up to the house where a single woman lives with her daughter.
He wins their trust quickly, persuading them he has come to help.
So the woman lets him in.
The stranger looks around and it seems that everything in their place is familiar to him. Soon, it becomes clear what's the real reason that brought him here...
Comedy
Ukraine / 5 min / 2018

A man stands on the bridge parapet, ready to jump and commit a suicide. Suddenly, a lovely merry woman finds herself beside him. She has lots of problems. Although she doesn’t understand what is happening, she brings the guy hope, and he changes his mind.
Every day the man parks his car on the sidewalk.
One day he notices that he has hit a young tree while parking.
After this accident, he orders fences for all plants to protect them from other drivers.
THE SHROVE SUNDAY

A young orphaned boy living in an orphanage faces violence from other children. But all he dreams for is going to church on the Shrove Sunday and asking forgiveness for his hatred.
SOLITUDE

СОЛІТЮД (САМОТНІСТЬ)

Drama
Ukraine / 35 min / 2018

During a big storm, the sea brings a World War II bomb to the beach of a port city. The city authorities decide to evacuate the area. Khrystyna is a 45-year-old single woman living in a run-down building that’s almost asking to be demolished. Khrystyna is afraid of changes, but on the day of evacuation she has no choice but to leave the place she is so used to. The meeting point for people is the city theatre. There Khrystyna meets a young man named Ilya – a stage worker who is responsible for the evacuees. Khrystyna finds herself in the place where Ilya lives, a small room behind the stage. Ilya is a man with no home or family. He uses props as furniture and chooses to be lonely as a way to be free. The understanding between the two people grows into intimacy, and this frightens them both.
Fairy tale
Ukraine / 20 min /

The son of a lumberjack, by his father’s desire, cuts down a tree for the first time. The centurie-old growth rings on the cut remind him of a fingerprint. The boy realizes that he has done something irreparable and escapes into the woods. He encounters a living tree known as Ent. It brings the boy to the Spirit of the Forest. That mysterious creature tells the boy the essential truth about relationships between humans and nature and brings him back to the family. The boy must convince his father and other lumberjacks to leave the profession of their lifetimes.
Drama
Ukraine / 4 min / 2018

A young man works as a courier. One morning, his old car fails to start and appears to be broken. The car is full of packages that need to be delivered on that day to a number of offices around the city. As he is unable to deliver packages without his car, every time it stops, he asks different people to help him push it forward in order to move ahead. After pushing, people say, “Go!” As the man goes, he sincerely says, “Thank you!”

On this one day, people from different social groups help him out: a rich businessman whose suit is more expensive than the man’s car, a policemen, models, bikers, punks, and others...
Drama
Ukraine / 27 min / 2019

Population of an epidemic-stricken island is on the verge of extinction. Survivors still hope to escape to another, unknown world. The boat will take only one person, though...
Ukrainian film festival

Open night

29-30 June

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70 festival locations
10 countries

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- Reports and market researches on film and TV industry

For more information please contact info@mpa.org.ua
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www.location4film.com.ua
FEATURE FICTION IN PROGRESS
Detective / Dark comedy
Ukraine / 90 min / 2019

The protagonist, a smart small-time crook named Hamster, and his friends, the co-founders of the 5BAKSIV.NET start-up, are considered to be the prime murder suspects. The investigators must find some answers. However, there is a mole in their crowd for whom this investigation is only a cover for another operation. The lead characters get in the midst of internal squabbles between the unknown security officials and a local old gangster. Everyone’s eager to get the main evidence - a memory stick containing video evidence of a state crime. And when it seems it’s over, Hamster stumbles on a daring idea.
This is the story of a war hero Ivan Chornousenko. In search of a quiet life, he tries to hide his wife from the military past. But in order to protect his family and everything he loves, he leads the rebel movement against Bolsheviks in central Ukraine in the 1920s, taking the nickname Black Raven.
Psychological drama / Sport
Ukraine / 100 min / 2019

The war in Eastern Ukraine has ended, and the country is trying to come back to its regular life. Yulia, a 25-year-old professional MMA fighter, has been long waiting for her fiancé Denys to return from the war. He is now presumed dead.

Yulia is traumatized by the loss of her boyfriend, but the people around her feel that she has to keep living in endless mourning for “the war hero”. In order to get rid of constant psychological pressure, Yulia escapes by quitting her athletic career. She starts a new life, as well as a relationship with the new boyfriend Max. This is when Denys’ mother receives a dubious text message saying that her son was found alive and urgently needs money for a surgery that will save his life. They have one night to find the money; will Yulia decide to try saving her lost love or will she find the strength to leave the past behind forever?
War comedy
USA, Ukraine / 105 min / 2019

Comic and dramatic situations of three War Zone soldiers, which happen to them on duty at the calmest place of the front line. The stories are based on the real combat experience of volunteers and soldiers of the Armed Forces of Ukraine.
Directed by
Peter Kerekes

Written by
Ivan Ostrochovsky
Peter Kerekes

Director of photography
Martin Kollar

Music by
Mykhailo Shukh

Sound by
Michal Gabor

Language
Ukrainian
Russian

Cast
Iryna Kiriazeva
Lyuba Vassilina

Production company
Punkchart Films (SK)
Endorfilm (CZ)
Arthouse Traffic (UA)

Produced by
Jiri Konecny
Ivan Ostrochovsky

Co-produced by
Denys Ivanov

Co-financed by
Ministry of Culture of Ukraine
Creative Europe Media
The Czech Film Fund
Slovak Audiovisual Fund

Melodrama
Slovakia, Czech Republic, Ukraine / 70 min / 2019

Iryna works as a censor in Odesa prison. 8 hours a day she reads prisoners’ love letters as part of her job. Having lost faith in true relationships, the lonely 45-years-old Iryna is still hungry for love.

Peter Kerekes
Filmography
1998 The Legends and Morytates of Ladomirova
2003 66 Seasons
2004 Across the border, TV series
2009 Cooking History
2013 Velvet Terrorists

Awards
66 Seasons
2003 Jihlava International Documentary Film Festival:
- Best Central European Documentary
2004 Czech Film Critics’ Awards:
- Best Documentary Film
2004 Leipzig DOK Festival:
- Golden Dove
2009 Viennale:
- Vienna Film Award for Best Documentary
2013 Karlovy Vary International Film Festival:
- FEDEORA Award
2014 Berlin International Film Festival:
- Tagesspiegel Reader’s Jury Award

CENSOR
ЦЕНЗОРКА

Melodrama
Slovakia, Czech Republic, Ukraine / 70 min / 2019

Iryna works as a censor in Odesa prison. 8 hours a day she reads prisoners’ love letters as part of her job. Having lost faith in true relationships, the lonely 45-years-old Iryna is still hungry for love.
Military drama
Ukraine, Poland / 90 min / 2019

Mishko and Levare are fellow villagers, they serve on a Ukrainian Navy ship “Cherkasy” stationed in a port of the Crimean lake Donuzlav.

At the time when the minesweeper of Cherkasy was conducting military training and naval exercises, President Yanukovych suddenly fled from the country. This was the dark time when the Crimea was invaded by the infamous “little green men.”
Directed by
Zaza Buadze

Written by
Andrii Kokotukha

Director of photography
Oleksandr Zemlyanyi

Music by
Franco Eco

Language
Ukrainian
Polish
German

Cast
Mykola Bereza
Oleh Stefan
Maksym Panchenko
Dasha Plakhty
Andrii Melnyk
Orest Pastukh
Volodymyr Gubanov
Oleksandr Yarmola

Production company
Insightmedia Producer Center (UA)

Produced by
Volodymyr Filipov
Oleksandr Kovalenko
Alla Osviannikova
Andrii Suyarko
Andrii Osipov
Leonid Bytsyura
Roman Mykytyuk

Co-produced by
Odessa Film Studio
Ternopil Film Commission

Co-financed by
Ukrainian State Film Agency

World Sales
The Acquisitions Company Inc.

Drama
Ukraine / 110 min / 2019

The story of Danylo Chervonyi will carry the viewer to 1930s Kremenets. After getting with the radical forces, Danylo Chervonyi is on the path of struggle. His colleague Yurii Dorosh also wants to fight for Ukraine, but in his view it should become a communist state. After their opposing beliefs put them on the opposite sides of the barricades, they meet again in 1943.
Directed by
Oles Sanin

Written by
Oles Sanin
Paul Wolansky
Vasyl Portiak
Maksym Chernysh

Director of photography
Serhii Mykhalchuk

Music by
Alia Zagaykevych

Language
Ukrainian
Polish

Cast
Serhii Strelnikov
Daria Plihtii
Oleksii Hnatkovskyi
Mateusz Kościukiewicz
Daniel Olbrychski
Agata Buzek

Production company
Pronto Film (UA)

Produced by
Maksym Asadchiy

Co-financed by
Ukrainian State Film Agency

Adventure / History / Drama
Ukraine / 120 min / 2019

In the early eighteenth century, foreign rule means dark times for the Hutsuls of the Carpathians. The two Dovbush brothers become opryshoks – mountain outlaws. But the two brothers become enemies – one cares only about money, the other – Oleksa – fights for his people. The Carpathians are convulsed with a wave of uprisings. The aristocracy uses its military power to try to kill Dovbush. But he outwits them. The desperate lords devise a devious plan and attack the invincible outlaw’s Achilles heel – his love for Marichka. Will the lords’ treacherous plan destroy the hero before he can lead his people to freedom?
Deep in the forest of mid-north Canada in the dead of winter. One of the world’s most wanted hitmen, Henry, isolates himself from the world in order to forget the past 30 years of his life, spending his days alone, fishing in the lake, in a small boat, and living in a tiny cottage. One day, a young woman called Charlie, on the verge of death comes crawling to his doorstep after a snowmobile accident...
FELIX AUSTRIA

Period drama / Romance
Ukraine / 100 min / 2020

The story takes place in Austro-Hungarian Stanislaviv (nowadays Ivano-Frankivsk, Ukraine) in 1900. The plot revolves around the controversial relationship between a Ukrainian maid Stefania and a Polish blue blood Adelia.

Both Stefania’s parents and Adelia’s mother died in the fire of 1868. Doctor Anger, Adelia’s father, adopted the neighbors’ orphan. Although the girls grew up together and became as close as sisters, Stefania served as a maid, excelling in cooking. The balance of relationship is broken when Adelia gets married and Stefania’s old love, Joseph, comes back to the town. Illusions are destined to evaporate and reality comes into focus in the house of “Felix Austria”. 
THE FORBIDDEN (CENSORED)

ЗАБОРОНЕННИЙ

Drama / Tragedy / Biopic
Ukraine / 100 min / 2019

The events in the film depict the last days of Stus’ life in September 1985. In the strict-security camp for political prisoners and dangerous special state offenders BC-389 / 36-1 in Kuchino (Permsky kray, USSR), Stus is being interviewed by an authorized KGB agent of the Ukrainian SSR, Comrade Vera.
Drama
Ukraine, Switzerland / 100 min / 2019

Nina, 30, a teacher of the Ukrainian language. Due to her husband's work, she cannot leave the city of Luhansk in the East of Ukraine, which is occupied by the separatists. She has to be retrained to become a teacher of Russian.

Andrii, 17, was orphaned in the aftermath of the war and is trying to contact the "outside world" and to remind Ukraine that he still exists. Their roads cross when Andrii puts a Ukrainian flag on the roof of his school and is apprehended by the police because of that. Not afraid of anything and risking her own life, Nina saves the boy.

There is a strange friendship developing between them, which is rather an understanding of two forgotten souls in the forgotten world. Or maybe it is even love? When Nina's husband, a petty smuggler Juriy, 42, is urgently forced to leave the "Luhansk Republic" and move to Ukraine, Nina no longer knows if she wants to go with him. The uncertainty about the future and the new strong feelings confuse Nina even more. Is there a future for people in the occupied territories? Do we have the right to forget about them?
FOREBODINGS

ПЕРЕДЧУТТЯ

Drama
Ukraine, Lithuania / 90 min / 2019

Slow life in a small seaside town N is suddenly disturbed by a local scandal around Volodymyr, a man who has recently passed away. His decease was so sudden as if he had simply headed off to another dimension and didn’t leave a trace behind. Only his wife Masha and his friend Petro know his resting place, and they refuse to tell the others where he is buried, in accordance with his last wish. Masha and Petro are called to court by the late man’s first wife Hanna who demands to know where her former husband is buried. Hanna and Volodymyr divorced many years ago and she is still uncertain of the reasons for their split. In fact, she didn’t really understand her husband, an ichthyologist, and considered his devotion to the sea and marine life an oddity, even a lunacy.

Directed by
Viacheslav Kryshtofovych

Written by
Anatoliy Krym

Director of photography
Viacheslav Kryshtofovych

Language
Ukrainian

Cast
Kseniya Nikolaeva
Oleksandr Tokarchyk
Larysa Rusnak
Stanislav Boklan
Yevheniiia Mutz
Serhii Paschenko etc.

Production company
Garnet International Media Group

Produced by
Andrii Yermak

Co-financed by
Ukrainian State Film Agency

Viacheslav Kryshtofovych

Filmography
1975 Chip
1976 Waves on the Black Sea
1977 Before the Exam
1979 Happiness of Self
1980 Little Things of Life
1984 Two Hussars
1985 Volodya Big, Volodya Small
1986 A Lonely Woman Seeks Lifetime Companion
1988 Self-Portrait of an Unknown Man
1990 Adam’s Rib
1992 Woman at Sea
1997 A Friend of the Deceased
2001 Under the Roofs of a Big City
2002 The Right for Protection
2003 I Love You
2004 Indirect Evidence
2005 Seventh Sky
2005 Queen’s First Rule
2006 Phantom Dowry House
2006 Suitcase with a Better Tomorrow Inside
2007 Braking Path
2010 Big City’s Secrets
2013 About Him

Awards
A Lonely Woman Seeks Lifetime Companion
1987 IFF in Montreal:
One of the main awards at the
Cannes Film Festival:
Adam’s Rib and A Friend of the Deceased were selected for the Director’s Fortnight section
A Friend of the Deceased
-first film submitted from Ukraine for the Oscars -nominated for the Felix Award from the European Film Academy for the best script.
2018 Ukrainian Film Academy:
-Honorary Golden Dzyga Award for the Contribution into Development of the Ukrainian cinema
Adventure / Fantasy / Family
Ukraine / 80 min / 2019

An artistic, frustrated pre-teen discovers that the graffiti dog he painted with a found can of what he thought was spray-paint, has come to life in the form of an ultra-intelligent super-dog made of nano-bots. But now both of them are being hunted by the most dangerous criminal in the city, who will stop at nothing to get this newest technology in his grasp.
Taras Dudar
Filmography
2016 Conductor
2016 House on a Cold Spring
2017 Baby for a Million
2018 Fool Yourself
2018 Princess

GENDELYK
ГЕНДЕЛИК

Tragicomedy
Ukraine / 90min / 2019

Scriptwriter Gerasimov cannot produce the script of a film on time because of a creative crisis.
The fee is spent, and the customer - a criminal authority - threatens to murder him.
The scriptwriter is forced to run. During the trip, he gets to various mysterious places.
The final stop is the “Gendelyk,” a railway station bar, where he meets strange people who help him understand himself and realize that in order to have a future, we must leave the burden of memories in the past.
But the ending of the film becomes a complete surprise both for the viewer and for the protagonist.
Drama
100 min / Ukraine / 2019

A young vain glorious writer has been recruited by the Soviet political intelligence agency. He wants to get rid of his competitors in order to obtain an apartment in House “Slovo” and to achieve success in literature.
THE ILLUSION OF CONTROL

Thriller / Drama
Ukraine, GB / 98 min / 2019

For his entire life, Victor has been perfectly manipulating others to achieve his ends. This allowed him to come into control of huge financial flows. Once, he discovered that since childhood he has been a puppet in someone’s game. Trying to find out who’s behind all that, Victor discovers new subtle technologies of influencing one’s mind.
Fairy Tale
Ukraine / 110 min / 2019

It is a fairy tale for children and adolescents. It tells about famous warriors Cossacks and their family. About Paradise and Hell, Christmas and evil forces. The Devil makes an agreement with St. Peter. If he can capture best Cossack warrior Semen and hold him until Christmas night, he will be able to wipe the entire Cossack nation off the map. After that, the Devil catches a Cossack warrior by using underworld trickery. Meanwhile, Semen's parents are looking for the opportunity to save their son. Traditional heroes of the Ukrainian folklore come to help them. As long as our hero tries to free himself, the devil creates a mighty army and transforms Semen's friends into witches. In the end, Semen finds his Cossack way out of trouble and to freedom.
Alchemical melodrama
Ukraine / 95 min / 2019

Jacob’s Head, an alchemical comedy about mastership and seduction, leads the reader to the dangerous depths of a talented person. Young Ukrainian composer Jacob, frustrated by his exaggerated success, is extremely afraid of losing his good name and therefore hides from the eyes of publicity. In a big house in the midst of picturesque rural Western Ukraine, where he has to take care of his younger brother after the death of their father, the composer creates his own world filled with passion, music, and mysticism. Surrounded by a couple of witchy-like gruppies jealous of his girlfriend, the musician tries to write a symphony for a mysterious client who sends his representative to the composer’s house as a controller of the process.
Adventure / Drama
Germany, Australia, Ukraine, Switzerland, China / min / 2021

A reinvention of the biopic, the story of The Medal Maker is woven around Viktor Kovalenko, a Soviet sailing champion, who cannot compete in the Olympics because of his country’s boycott of the 1984 Los Angeles Games, but becomes a coaching genius.

Directed by
Vincent Ward

Written by
Rolf de Heer

Language
English

Cast
Oleh Shulga

Production company
Neofilm (DE)
Altamira Creation (CH)

Produced by
Wieland Schulz-Keil
Anna Maria Gregorini
Maksym Asadchy
Jonathan Shteinman

Co-produced by
Pronto Film (UA)
TMM FILMS (AU)

Co-financed by
Ukrainian State Film Agency

Vincent Ward

Filmography
1978 A State of Siege
1981 In Spring One Plants Alone
1984 Vigil
1988 The Navigator: A Medieval Odyssey
1993 Map of the Human Heart
1998 What Dreams May Come
2005 River Queen
2008 Rain of the Children

Awards
What Dreams May Come
- The Academy Awards: Best Visual Effects; The Academy Awards: Best Production Design Nomination
- Art Directors Guild Awards: Excellence in Production Design

Rain of the Children
- Era New Horizons Film Festival, Poland: Grand Prix

River Queen
- Shanghai International Film Festival: Golden Goblet
- Map of the Human Heart
- Tokyo Film Festival: Most Significant Artistic Achievement

The Navigator: A Medieval Odyssey
- Fanta Film Festival, Rome: Grand Prix
- Munich International Festival of Fantasy Films: Grand Prix
- Sitges Fantasy Festival: Grand Prix
- Porto International Film Festival: Grand Prix
- Australian Film Institute Awards: Best Film and Best Director

In Spring One Plants Alone
- Chicago Film Festival: Silver Hugo

A State of Siege
- Miami Film Festival: Special Jury Prize
- Chicago Film Festival: Golden Hugo
MY THOUGHTS ARE SILENT
МОЇ ДУМКИ ТИХІ

Dramedy
Ukraine / 100 min / 2019

A broke sound recordist Vadim (25) is desperate to leave Ukraine. To make some money, he takes on an assignment to record animal sounds in the Carpathian Mountains. His intrusive mother tags along for the trip and eventually, the road shows them that each one has to follow their own path.
NUMBERS

Drama
Ukraine, Poland / 90 min / 2019

It is a story of a utopian society, which is eager to break the system, get the dreamed-of freedom and right to choose, but continues to run in circles.

The action takes place in unreal, fictional world fenced with ski slopes.

The characters of the film are ten Numbers that obey strict rules and ceremonies.

Their lives are controlled by judges and carried out according to the will of their supreme ruler and God, the so-called Zero.

Ten characters are already used to run in circles day by day.

They have no right to choose how to live and whom to love.

They live their ordinary lives until one of them starts to protest against the rules of their world. But Numbers’ life change entirely with the coming of a new inhabitant, a small child, who does not know any rules or laws.
Drama
Ukraine, France / 100 min / 2020

Pamfir wants to be a decent family man but challenged by the circumstances he is forced to give up honest breadwinning to help his family.
POLINA AND MYSTERY OF THE FILM STUDIO
ПОЛІНА І ТАЄМНИЦЯ КІНОСТУДІЇ

Family/ Adventure/ Fantasy
Ukraine, Belgium, France / 96 min / 2019

Polina knows nothing about her past and parents. She lives in a house with an evil aunt and a cousin. They secretly plan to get rid of the girl on her birthday to get mysterious legacy, a film studio. Polina manages to escape, and she sets out on a dangerous journey to the worlds of other films. Here the girl finds new friends; with their help she has to solve all riddles and achieve the main goal of this incredible journey, which is to find out the truth about her family.
As a result of a terrible car accident, a young Ukrainian athlete Oksana suffers several serious injuries, almost losing her eyesight. However, after a long rehabilitation and coming back to arduous training, she is able to win a gold medal at the Paralympic Games in Beijing.
Drama
Ukraine / 90 min / 2020

Aerial reconnaissance female soldier known under the call-sign Butterfly finally gets exchanged after two months of capture. Arriving back home, she tries to recover from traumas, and build back her connection with her husband, whom she met and married at the frontline, her mother, who does not know, what to say to her daughter and replaces it with unnecessary care, her fellow combatants, who seem to be still at war even after coming back to peaceful cities. All this is not easy at all and suddenly Butterfly finds out that she is pregnant from her rapist warden. This child seems to be doomed to death from the very beginning of its existence: Butterfly wants to make an abortion, but then begins to doubt. Will she manage to save herself and the child, living in a society that is not ready to accept both of them, and what price should she pay for that salvation?
STÁSIS

CTACIC

Drama
Lithuania, Ukraine, France / 120 min / 2019

STÁSIS is based on a three-year anthropological research Mantas Kvedaravičius did in Athens, Odesa, and Istanbul. The Kurdish, Sudanese, Ukrainian, Greek people from these locations – squats, secret cafes, underground mosques, brothels, abandoned factories – and their stories were turned into the narrative of this film.

The main characters – Garip, Sofia, Mehdi, and Anna – as well as an overarching criminal and love story guide us through complex contemporary life in each city. Documentary situations are composed as to bring us away from the sense of real (and right back to dramatic), inviting us to take a step aside.
Esoteric detective / Thriller
Ukraine / 90 min / 2019

A synchronized swimming team has disappeared in the swimming pool during a performance.
A patient of a hydrotherapy clinic has disappeared while taking a bath.
How are these cases connected and what does a doll with real hair have to do with that? An inspector with no history of unsolved cases takes on an investigation. She will also have to find out who she really is.
THE RISING HAWK

ЗАХАР БЕРКУТ

It is 1241. The Mongol horde lead by the cruel khan Burunda moves west, destroying everything in its path. Reaching the Carpathian Mountains, the troops camp right below. However, in the night several local hunters, the Berkut brothers, secretly enter the camp and free the hostages. Consumed with rage, the khan decides to take revenge and destroy the Carpathian settlements. A traitor amongst the locals tells the Mongols about a secret passage inside the mountains. Nevertheless, a small group of mountain hunters led by Zakhar Berkut has its own plan to stop the enemy horde once and for all.

Action / Drama
Ukraine, USA / 120 min / 2019
TOLOKA

Parable
Ukraine / 110 min / 2019

God created men out of clay. Catherine, by calling on a mutual aid called Tołoka, made a house for her family out of clay and love – all the twelve times to finally unite the nation of Ukraine. It is a parable of a 300 year-long journey through the homeland full of disasters and evil enemies.
Directed by
Vyacheslav (Slavik) Bihun

Written by
Vyacheslav (Slavik) Bihun

Director of photography
Rui Dias

Music by
Volodymyr Gronsky

Language
Ukrainian

Production company
DazhBogFilm (UA)

Produced by
Vyacheslav (Slavik) Bihun

Co-produced by
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FILM SCHOOLS

KYIV NATIONAL I. K. KARPENKO-KARY THEATRE, CINEMA AND TELEVISION UNIVERSITY
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karpenko-kary@ukr.net
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FILM PRODUCTION COMPANIES

2 FLAME
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Zakharov@2flame.kiev.ua
2flame.org
2D - 3D Design, VFX, print, set design
Facilities: animation, VFX and postproduction.

435 FILMS
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Facilities: documentary, other (short feature, commercial, music video, other), co-production, service

ANIMAGRAD
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ART REVOLUTION GROUP
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Facilities: feature, shorts, co-production.

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BIZ HAND FILMS
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Computer graphics studio.

BOSON FILM
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Facilities: feature, other (short, feature, commercial, music video, other), own facilities.
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CONSTANT PRODUCTION
Andrii Chernyuk, Producer
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www.constant.com.ua
The Constant Production team has many years of experience in the film industry, including feature films, documentary and popular science fiction.

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Facilities: feature, animation, co-production, service.

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FAMILY PRODUCTION
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ab@production.family
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Facilities: feature, TV series, other (short feature, commercial, music video, other)

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ganzafilmproduction.post@gmail.com
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GO UA PRODUCTION
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GOOD MORNING FILM
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KHANZONKOV STUDIO OF FILMS FOR CHILDREN AND YOUTH
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gutarevich@gmail.com
Founded in 2009, Khanzhonkov Film Studio specializes in animation and fiction films for children, youth and family viewing

INTERNATIONAL PRODUCTION CENTER FOR-POST
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for-post.kiev.ua/
Facilities: feature, documentary, co-production, service, TV series, own facilities.

INSPIRATION FILMS
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Facilities: documentary, co-production.

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Facilities: feature, animation, documentary.

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Facilities: feature, documentary, co-production, own facilities.

KINOVYR FILM COMPANY
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kinovyr@gmail.com
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Facilities: feature, documentary, co-production, service, animation, TV series, other (short feature, commercial, music video, other).

KRISTI FILM
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Facilities: feature, documentary, co-production, service, animation, TV series, other (short feature, commercial, music video, other).

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vladimir@limelite.co
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MAGAI PRODUCTION
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Production service in Ukraine.
Facilities: Feature, TV series, Other (short feature, commercial, music video, other), Co-production, Service.

MAGIKA FILM
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Facilities: feature, animation, documentary, co-production

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Animation studio
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Facilities: feature, documentary, co-production, service.

MILORADOV. PRODUCTION
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dovzhenkofilm.com.ua
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Facilities: feature, other (short feature, commercial, music video, other), web series, co-production.

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Facilities: animation, co-production, VFX and postproduction.
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PEARLS OF SEASON, Art Agency
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PHALANSTERY FILMS
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Facilities: documentary.

POSTMODERN
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Facilities: co-production, service, other (short feature, commercial, music video, other), VFX and postproduction Localization, own facilities.

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PRONTO FILM
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Facilities: feature, documentary, TV series, other (short feature, commercial, music video, other), coproduction, service.

PSB FILMS
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RED GLASS PRODUCTION
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tender@shootgroup.com.ua
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Facilities: feature, other (short feature, commercial, music video, other), co-production, own facilities.

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Facilities: feature, documentary, co-production, service.

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The Wild lamb, a character created by the Ukrainian folk artist Mariya Primachenko is used in the cover design. The materials are provided by CO CF CREATIVE HERITAGE OF MARIYA PRIMACHENKO’S FAMILY

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