UKRAINE
IS YOUR
DESTINATION
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LEGISLATION

National Legal Frame

The national legislation on the state support of cinematography consists of the Constitution of Ukraine, the Civil Code of Ukraine, the Tax Code of Ukraine and Laws of Ukraine “About State budget”, “About culture”, “About cinematography”, “About television and broadcasting”, “About copyright and related rights” and “About state support of cinematography in Ukraine” as well as other relevant Ukrainian legislation.

Law of Ukraine “About state support of cinematography in Ukraine”, adopted by the Parliament and signed by the President in April 2017, declares development of cinematography as a top-priority in culture and arts in Ukraine. It stipulates the Ministry of Culture and Ukrainian State Film Agency (USFA) as the main governmental bodies to assure and execute the state policy on cinema support accordingly. They both participate in setting up the Council for State
Support to Cinematography, consisting of nine professionals from the Ukrainian film industry proposed by public and industry associations, talent unions and government bodies. The Council serves as a state support decision-making mechanism elected on a two-year basis while the USFA administers state funding procedures, including a two-stage (application and pitch) competition, contract conduction and financial disbursement.

**The competition is open for national and co-production audio-visual projects. The state support will be granted for the following:**

1. For animation, documentary, and educational films as well as author’s films and debuts (fiction feature) – up to 100% (IP rights to be transferred to a state-owned entity assigned by the USFA)
2. For fiction feature films – up to 80%, with 20% to be provided by or through a leading producer (IP rights to stay with an applicant)
3. For TV films and series – up to 50%, with another 50% to
be provided by or through a leading producer (IP rights to stay with an applicant)
4. Providing cash rebates for the eligible expenses incurred by audio-visual project production on the territory of Ukraine
5. For other projects and entities involved in the development of the audio-visual sector of the Ukrainian economy.

The application for state support should be submitted only by a Ukrainian producer; thus, to have a Ukrainian producer-partner is a must for co-production and cash rebate.

The evaluation of the projects is made based on the assessment criteria of script, director’s vision and experience, production, marketing and distribution strategy, production budget, contracts, talent and producer’s expertise etc. by the Council (together with expert committees assigned by it). The assessment criteria for the project evaluation as well as for the co-production involvement are listed in the final chapters of the Law “About state support of cinematography in Ukraine”.
To be considered for the state support, an audio-visual project should receive at least 18 points if it is a fiction feature, 8 points if it is a documentary feature, and 15 points if it is an animation film. According to this evaluation and in case of being selected for the state support, a co-production film is to receive Ukrainian national status pursuant to the European Convention on Cinematographic Co-Production.

**International Legal Frame**

Ukrainian producers and the USFA are also guided by the 1992 European Convention on Cinematographic Co-Production, which was adopted by the Parliament (Verkhovna Rada) of Ukraine in 2009. It provides a legal and financial framework for the co-production of feature-length films by film production companies established in three or more European countries. The Convention is also used as a bilateral framework in the absence of a specific co-production treaty between two countries. In the latest case, Ukrainian producers can be also governed for the co-production with
France and Israel by the following bilateral Treaties:
• Agreement on film co-production (Cinematographic Co-production Agreement) between the Cabinet of Ministers of Ukraine and the Government of the French Republic (adopted in Ukraine in 2012)
• Agreement on film co-production and cooperation between the Government of the State of Israel and the Cabinet of Ministers of Ukraine (adopted in Ukraine in 2017).

Nowadays, the USFA works on signing similar treaties with the governments of Canada, China, India and Argentina.

Moreover, the Council of Europe Convention on Cinematographic Co-Production (revised), which entered into force in 2017, is also under consideration for ratification in Ukraine.

A very important historical event is coming to the Ukrainian film industry in 2019: Ukraine is to become a member of the
European Support Fund for the Co-Production and Distribution of Creative Cinematographic and Audiovisual Works “Eurimages”. All necessary documents and agreements have been already arranged and signed.

**International Co-production**

International co-production in Ukraine is regulated by the Law of Ukraine “About state support of cinematography in Ukraine”, rules of the European Convention on Cinematographic Co-Production, bilateral treaties and other related legislation.

The state system of financing provides a separate section for co-produced projects at the state support competition. To apply with a co-production project, a Ukrainian producer-partner is required.

The state support selection competition is arranged in two stages – application and pitch. Usually, the application submission (the first stage) is announced six weeks prior to
the submission deadline. Other six-eight weeks are taken by the experts to make a decision on the projects to be selected for participation in the pitch (the second stage). After that, it is usually given from ten to fifteen days for the producers and their teams to get prepared for the pitch, which is then scheduled for fiction or documentary, short or feature, children & family’s or author’s or wide audience, cinema or TV, national or co-production sections. The pitch has to be delivered within fifteen minutes including a mood-video or a teaser demonstration and any translation needed for the co-producers from a foreign to the Ukrainian language. The pitch participation of a director and a producer from a co-production country is required.

The pitching is public. It is broadcasted “live” on the Youtube channel of the USFA.

The Ukrainian producer together with his/her co-production producer-partner(s) should submit the following documents.
for the application competition:

• Script
• Budget and financial plan
• Director’s vision
• Producer’s statement
• Marketing strategy
• IP rights transfer agreements (script, idea, dialogues if applicable)
• Co-production agreement or Deal Memo
• Legal register certificate for the applicant/production entity
• Copy of the Charter and related documents of the applicant/production entity
• Preliminary list of talents and crew
• Letter-guarantee of the applicant eligibility to apply
• Documents assuring confirmation of other financing (already received or scheduled to be received by a leading producer from another country, other resources)
• Receipt of the application processing payment
• Other relevant application documents.
The documents should be either in Ukrainian or translated. The assessment criteria for the state support selection eligibility for co-production projects are similar to those listed in the European Convention on Cinematographic Co-Production.

For theatrical release in Ukraine, dialogues in a co-production film should be dubbed or subtitled into the Ukrainian language.

As the result of co-production facilitation in Ukraine, several films co-produced by Ukrainian producers under leading and minority co-production schemes successfully premiered at the international festivals in 2018:

•  **WHEN THE TREES FALL** by Marysia Nikitiuk. Ukraine, Poland, Macedonia. Panorama section at the 68th Berlin International Film Festival (Berlinale)

•  **VOLCANO** by Roman Bondarchuk. Ukraine, Germany, Monaco. East of the West section at the 53rd Karlovy Vary International Film Festival
- WEIGHTLIFTER by Dmytro Sukholytkyy-Sobchuk. Poland, Ukraine. Short Film International competition (Grand Prix) at the 34th Warsaw International Film Festival
- DONBASS by Sergei Loznitsa. Germany, Ukraine, France, the Netherlands, Romania. Un Certain Regard Competition (Best Director Award) at the 71st Cannes International Film Festival
- WOMAN AT WAR by Benedict Erlingsson. Iceland, France, Ukraine. International Critics’ Week section (Best Music Award – SACD) at the 71st Cannes International Film Festival.

**Cash Rebate**

The new law introduces cash rebates of 16.67% for the eligible costs and 10% for the fees of foreign film talents and crew paid in the city of Kyiv and 4.5% for the fees of foreign film talents and crew paid throughout Ukraine (except Kyiv). The eligible costs are considered as those, which are the film production costs including rental and other services, fees, goods, or works
purchased on the territory of Ukraine to make the film. The eligibility criteria for the cash rebates have technical, cultural and production categories. According to the technical criteria, the minimum length of the audio-visual projects and the minimum amount of the eligible costs invested into the film production by a foreign producer should be as follows:

- **Feature/animation film** > 74 min -- 22 400 TH UAH (or 800 TH EUR)
- **TV/animation movie** > 74 min -- 5 600 TH (or 200 TH EUR)
- **Documentary** > 52 min -- 3 520 TH UAH (or 130 TH EUR)
- **TV (animation) series** > 40 min -- 16 800 TH UAH (or 600 TH EUR)
- **Ad/music video** > 20 sec -- 9 600 TH UAH (or 350 TH EUR).

The amount of eligible costs per category is a subject to change due to the fluctuation of the currency exchange rates and changes of the minimum official salary rate in Ukraine, on which the calculation is based on.
The project has also to pass the cultural test, which includes cultural and production criteria. The cultural criteria has a maximum of 16 points while the production part has a maximum of 26 points. To pass the test, the film project has to collect at least 2 points based on cultural criteria and 18 points based on production criteria. Both – cultural and production – criteria are listed in Appendix 1 to the Law of Ukraine “About state support of cinematography in Ukraine”.

The cash rebate procedure, as well as all other relations and communication with the state authorities on that regard, should be handled by a Ukrainian film production company, which has contractual relations with a foreign entity (co-production and/or service agreement).

In the beginning, the Ukrainian producer should apply for the cultural test for the film project. Together with the application form, the following documents should be submitted:
• Director’s script
• Production schedule
• Budget
• Agreement between Ukrainian and foreign producers
• Legal register certificate for the Ukrainian applicant-production company
• Copy of the Charter and related documents
• List of talents and crew
• Letter-guarantee of the eligibility of the Ukrainian applicant-production company
• Receipt of the application processing payment

It will take up to 40 days for the USFA and Council to consider the application and make a relevant decision on whether or not the cultural test is passed by the film project.

Then, within a year from the last day of the principal photography in Ukraine, the Ukrainian producer can apply for the cash rebate. The documents to be submitted include:
• Budget
• Agreement between Ukrainian and foreign producers
• Protocols for services rendered, receipts, invoices and other accounting documents to confirm incurrence of the eligible costs
• Production report
• Audit report of the project
• Any documents that might have been changed after the cultural test submission.

It will take up to 60 days from the moment of the cash rebate application to the USFA to the moment of payment of the relevant funds onto the Ukrainian production bank account. Further, the funds should be distributed to the foreign entity invested into the film production.

**Sources:**
Ukrainian State Film Agency
http://dergkino.gov.ua/
Law of Ukraine “About state support of cinematography in Ukraine”

European Convention on Cinematographic Co-Production
https://www.coe.int/en/web/conventions/full-list/-/conventions/treaty/147

Council of Europe Convention on Cinematographic Co-Production (revised)
https://www.coe.int/en/web/conventions/full-list/-/conventions/treaty/220

Agreement on film coproduction (Cinematographic Coproduction Agreement) between the Cabinet of Ministers of Ukraine and the Government of the French Republic
https://www.cnc.fr/cinema/reglementations/ukraine-france-accord-de-coproduction-du-14-mai-2011_115501

Agreement on film co-production and cooperation between the Government of the State of Israel and the Cabinet of Ministers of Ukraine
https://www.copro.co.il/copro.co.il/
INSTITUTIONS

UKRAINIAN STATE FILM AGENCY

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Ukrainian State Film Agency (USFA) is a central executive body of the government to implement the state policy on cinematography including film production, distribution and promotion of Ukrainian cinema domestically and abroad. It is guided by the Cabinet of Ministry of Ukraine through the Minister of Culture. The USFA serves as an administrative arm of the state financial support system with the funds provided from the State Budget of Ukraine, and is governed by the existing legislation including the Law of Ukraine “On State Support to Cinematography in Ukraine” (adopted in 2017)
as well as European Convention on Cinematographic Co-Production, and Film Co-Production Treaties concluded between Ukraine and other countries.

Annually, the USFA organizes the two-level (application and pitch) competition for the film projects, national and co-production (incl. minority scheme).

**MINISTRY OF CULTURE**

Yevhen Nyshchuk, Minister
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The Ministry of Culture of Ukraine ("MinCult") carries the responsibility for the country’s cultural development and history preservation. Together with the Cabinet of Ministry, it forms development strategy and ensures sustainability
practices in the sphere of culture and arts in Ukraine. For the implementation of the state support to cinematography, it oversees the USFA activity through the procedures established among the USFA, Cabinet of Ministry, State Treasury and itself.

The Ministry of Culture may also participate in administrating and disbursing of the state support funds to cinematography together with the USFA and the Ukrainian Cultural Foundation. It depends on the structural strategy of the State Budget defined by the Cabinet of Ministry and adopted by the Parliament every year.

**UKRAINIAN CULTURAL FOUNDATION**

Yuliia Fediv, Executive Director
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The Ukrainian Cultural Foundation (“UFC”) is a state-owned institution with the aim to facilitate development of culture and arts in Ukraine, to provide favourable environment for development of intellectual and spiritual potential of individuals and society, for wide access by the citizens to national cultural heritage, and to support cultural diversity and integration of the Ukrainian culture into the world. The Ukrainian Cultural Foundation supports projects through a competitive selection process. Activities of the Ukrainian Cultural Foundation are guided and coordinated by the Ministry of Culture of Ukraine.

The Ukrainian Cultural Foundation supports cultural and arts programs including audio-visual art within the framework of individual, national and international cooperation projects. It also provides expert selection, funding and monitoring of the projects under its support. The amount of support varies from the individual national (up to 500 TH UAH or 16 TH EUR accordingly) to national cooperation (up to 1 500 TH UAH or 48 TH EUR accordingly) to international cooperation (up to 2 000
TH UAH or 64 TH EUR accordingly).

The audio-visual projects supported by the Ukrainian Cultural Foundation in 2018 included film project development from early to late stages and pre-production of fiction and documentary features as well as post-production of short and feature films.

NATIONAL FILM ARCHIVES

OLEKSANDR DOVZHENKO NATIONAL CENTRE

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dovzhenkocentre.org

The Oleksandr Dovzhenko National Centre (“Dovzhenko Centre”) is the largest Ukrainian State Film Archive. Since 1910, it has preserved more than 5,000 titles of Ukrainian, European and American cinema – fiction, documentary,
and animation. Founded in 1994, the Dovzhenko Centre combines a modern film storage facility with a climate control system, film copying laboratory, paper cinema archives, media library, publishing house as well as the Museum of Cinema.

The Centre’s activities are focused on preservation, restoration, research, distribution and promotion of Ukrainian films locally and worldwide.

Nowadays, the Dovzhenko Centre is also one of the most dynamically developing cultural institutions in Ukraine. On its territory, it has developed an art-cluster including theatres, venues for concerts and performances as well as a music & book publishing house.

The Centre is a member of the International Federation of Film Archives (FIAF).
PSHENYCNHY CENTRAL STATE CINEPHOTOPHONO ARCHIVE OF UKRAINE

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ASSOCIATION OF PRODUCERS OF UKRAINE

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producer.com.ua

Association of Producers of Ukraine is a non-commercial organization established with an aim to unite producers, distributors and investors of the Ukrainian film industry. Founded in 2006, Association of Producers of Ukraine collects royalties from the use of audio-visual content and pays them to Ukrainian authors, producers and film studios. It is a member of FIAPF.
Contemporary Ukrainian Cinema ("CUC") is a platform promoting and supporting young Ukrainian filmmakers in order to provide them with an opportunity to develop their vision into work. The platform’s aim is to transform film production in Ukraine into a dynamic and developing industry able to reach contemporary levels of aesthetical and technical quality. The platform has been operating under its original strategy since its foundation in 2015. The motto is “It is time to create Contemporary Ukrainian Cinema”.
Film Industry Association of Ukraine ("FIAU") is an industrial platform opened to all members of the Ukrainian film industry. It provides equal opportunities for communication and influence to its members and associated professionals. The primary goal of the FIAU is to represent the Ukrainian Film Industry at the international film markets through extensive networking, and to develop a professional level of industry in Ukraine.
The National Filmmakers Union of Ukraine brings together more than 1,000 members from all film professions: screenwriters, directors, cinematographers, actors, editors, composers, set and costume designers, producers, film critics etc. The purpose of the Union is to actively participate in the development of the film industry policies, protect the rights of Union members, promote Ukrainian cinema through professional meetings, lectures, film screenings, festivals and films.

UKRAINIAN FILM ACADEMY

Anna Machukh, Executive Director
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The Ukrainian Film Academy is a union of experts and professionals in the sphere of cinematography and film production in Ukraine. It was founded in 2017 with the aim of supporting and developing contemporary Ukrainian cinema as well as its promoting in Ukraine and around the world. Since 2017, the Ukrainian Film Academy has been organizing the annual award ceremony of the Golden Dziga National Film Award.

The Golden Dziga National Film Award is the only Ukrainian cinema prize created to promote the national filmmaking and outstanding achievements of professionals who work diligently on the creation of national films. The prize is presented in 18 nominations. The winners are determined by members of the Ukrainian Film Academy through a 3-stage
vote. The main symbol of the National Film Award is the Golden Dziga statuette, which embodies swiftness, steady development and infinity.

The initiator, creator and administrator of the National Film Academy and The Golden Dziga National Film Award is Odesa International Film Festival.

**UKRAINIAN FILM COMMISSION ASSOCIATION**

Leonid Bytzyura, Head
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ternopil.lb@gmail.com

An organization with horizontal structure, which helps international film producers and promotes Ukrainian film production services. It is a great opportunity for any production team to get a proper help from film commission network in Ukraine.
TELEVISION INDUSTRY COMMITTEE
Igor Koval, Director
40U Hlybochytska Street, Kyiv, Ukraine 04070
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itk.ua

TV Industry Committee (“TIC”) is a professional association of leading TV-channels and media agencies. It represents the interests of the TV industry of Ukraine. The main goal of TIC is to promote the development of the TV industry in Ukraine.

UKRAINIAN ASSOCIATION OF ANIMATION
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uaa.stand@gmail.com
m.facebook.com/ukraineanimation
Ukrainian Association of Animation (“UANIMA”) unites production companies and professionals to represent the Ukrainian animation in the global film animation industry.

UKRAINIAN MOTION PICTURE ASSOCIATION

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mpa.org.ua

Ukrainian Motion Picture Association (“UMPA”) is a professional NGO representing interests of Ukrainian filmmakers locally and internationally. UMPA members are the leading players of Ukrainian film and TV industry. UMPA and its members provide consulting services and practical support for film and TV-content makers.
KYIV NATIONAL I. K. KARPENKO-KARY THEATRE, CINEMA AND TELEVISION UNIVERSITY

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karpenko-kary@ukr.net
knutkt.com.ua

Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University is a multidisciplinary institution specializing exclusively in performing arts. It includes the Department of Theatrical Arts and the Institute of Screen Arts. The University has four campuses around the city of Kyiv. It provides undergraduate, master and postgraduate education.
UKRAINIAN FILM SCHOOL
Alyona Lokhaivska, Director
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filmschool.com.ua

Ukrainian Film School has been established by FILM.UA, the biggest film studio in Ukraine. It provides contemporary cinema classes in acting, directing, filming, script-writing and producing by local and international film professionals.

WIZ-ART FILM SCHOOL
Olha Reiter, Curator
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wiz-art.ua/filmschool
Wiz-Art Film School engages the best practitioners and visionaries from Ukraine and throughout the world to teach students how to tell stories in a visual way. The main goal is the increase in the number and quality of films made in Ukraine, the creation of own cinematographic language; and thus, the evolution of the new wave of Ukrainian cinema. The film school is organized by the Wiz-Art artistic formation.

KYIV ACADEMY OF MEDIA ARTS

Serhiy Vovk, Director
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k-a-m-a.com

KYIV ACADEMY OF MEDIA ARTS ("K-A-M-A") is a community of professionals sharing their expertise with creative people striving to obtain new knowledge in media arts. The mission of K-A-M-A is to develop a creative industry in Ukraine.
and beyond it. Nowadays, the Academy operates with six programs: Advertising & Marketing, Film, Design, Creative Writing, Contemporary Art and Fashion.

The Film program is represented by a Filmmaking course, which covers the entire filming process from working on an idea from a video to production and post-production of audio-visual material.
Film Commission, as an institution to facilitate the development of cinematography in the region, was introduced in Ukraine in 2016. Currently, most of the film commissions are established with the support of the regional or city governments as municipal or non-governmental organizations. Their aim is to engage national and international production companies and independent filmmakers to shoot fiction and documentary movies and commercial videos in the region by making the filming process for them convenient and accessible.

The film commissions provide consulting, guidance and the necessary contacts of local crew, shooting facilities, locations and logistics to film productions. They strive to adapt state regional policy to the film production needs and promote their regions and film commission capabilities among international filmmakers.
Some of the film commissions operate with financial funds, which they distribute to filmmakers on a competitive basis under the condition to use regional talents, crew and locations for filming in a particular ratio to the entire movie.

In February 2019, the representatives of Ukrainian film commissions established the Association of Film Commissions in Ukraine. Leonid Bytsiura, Head of the Ternopil Film Commission, was elected as the Head of the Association.
STATE AID

Ukraine’s state support of cinematography has been increasing every year since 2014. It was also reflected in the newly adopted Law on state support of cinematography declaring development of cinematography as a top-priority in culture and arts in Ukraine.

Ukrainian state support of cinematography (mil EUR per year):
* the funds were allocated by the government between the USFA and Ministry of Culture equally.

The USFA spent 14.94 mil EUR (96%) of the funds allocated by the government to fulfil its obligations under previously confirmed state financing agreements; and, therefore, it did not organize any new competition. By the end of 2018, there were 71 films in production under the state support.

The rest of the USFA funds of 0.62 mil EUR (4%) served to support Ukrainian film premieres and distribution, film festivals and promotion of Ukrainian films worldwide. The USFA also implemented structural changes in the state support system due to enactment of the new Law on state support of cinematography in Ukraine.

The Ministry of Culture handled the patriotic audio-visual project competition to distribute its part of the state support of 15.56 mil EUR allocated to the Ministry from the State Budget.
** the same amount in UAH as in 2018, the difference in EUR is due to the higher than in 2018 foreign currency exchange rate forecasted by the Cabinet of Ministers for UAH in 2019 State Budget.

In State Budget of 2019, the state financial support of cinematography is equally divided between two institutions: the Ukrainian State Film Agency and Ukrainian Cultural Foundation.

**Ukraine produced film releases (# of films per year)**:

![Bar chart showing the number of films released and supported by Derzhkino from 2014 to 2019](chart.png)
Ukrainian films completed under the state support (# of films per year):

![Bar chart showing the number of films completed under state support from 2014 to 2018.](chart.png)
Also, the Ukrainian State Film Agency supports Ukrainian film premieres and distribution (TH EUR per year):

<table>
<thead>
<tr>
<th>Year</th>
<th>Financing, TH EUR</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>7.65</td>
</tr>
<tr>
<td>2015</td>
<td>30.05</td>
</tr>
<tr>
<td>2016</td>
<td>15.68</td>
</tr>
<tr>
<td>2017</td>
<td>69.84</td>
</tr>
<tr>
<td>2018</td>
<td>144.48</td>
</tr>
</tbody>
</table>

In 2016, the USFA introduced a co-production section to the state support competition. Within two years, 37 co-production projects (including minority) received the state financing confirmation: 22 projects - at the 8th and 9th competition of the USFA in 2016 and 15 projects – at the 10th competition in 2017. No competition was handled in 2018.
For minority co-production projects, Ukrainian participation varies from 10% and more (in case of three and more co-production countries) to 20-49% (in case of two co-production countries) that depends on the film type and budget.

In 2019, the Ukrainian Film State Agency will receive 15 mil EUR (half of the amount of the state support of cinematography allocated in the State Budget) to provide financing to the production of films and TV-films & series as well as to support other projects and programs designed to develop and promote Ukrainian film industry.

**Source:** Ukrainian State Film Agency, 2018

http://dergkino.gov.ua/
The Ukrainian Cultural Foundation financed 298 cultural and art projects at the amount of 4.6 mil EUR in 2018, the first year of its operating activities. The projects were dedicated to audio-visual art, cultural heritage, audio art, performance, visual art, literature and publishing, design and fashion, and cultural & creative industries. The financing was assigned to the individual national, national cooperation and international cooperation programs the following way:

- **Individual national** – 241 projects at the amount of 2.6 mil EUR
- **National cooperation** – 42 projects at the amount of 1.4 mil EUR
- **International cooperation** – 15 projects at the amount of 0.6 mil EUR

Altogether, 77 audio-visual projects at the amount of 1.4 mil EUR were financed. 12% of them were for development and pre-production of fiction and documentary features.
In 2019, the Ukrainian Cultural Foundation will receive 15 mil EUR (half of the amount of the state support of cinematography allocated in the State Budget) to provide financing to audio-visual projects.

Source: Ukrainian Cultural Foundation, 2018
http://ucf.in.ua

In 2018, the Ministry of Culture administered 15.56 mil EUR of funds assigned to the patriotic audio-visual projects’ financial support by the government. More than 60 projects were financed through the Ministry. There will be no allocation of the funds of the state support of cinematography to the Ministry of Culture in 2019.

Source: Ministry of Culture, 2018
http://mincult.kmu.gov.ua/control/uk
**UAH/EUR exchange rate, average per year, set by the National Bank of Ukraine:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>15.68 uah/eur</td>
</tr>
<tr>
<td>2015</td>
<td>24.19 uah/eur</td>
</tr>
<tr>
<td>2016</td>
<td>28.31 uah/eur</td>
</tr>
<tr>
<td>2017</td>
<td>30.07 uah/eur</td>
</tr>
<tr>
<td>2018</td>
<td>32.13 uah/eur</td>
</tr>
<tr>
<td>2019</td>
<td>33.22 uah/eur</td>
</tr>
</tbody>
</table>

**Source:** National Bank of Ukraine, Cabinet of Ministers

http://bank.gov.ua

https://www.kmu.gov.ua/en
The Ukrainian film market has been developing dynamically since 1998.

The arrival of the film distribution company B&H during the late 1990s marked the beginning of the country’s new film distribution era. B&H introduced the methodologies of Western distribution companies and opened the first “Western-style” movie theatre in Ukraine, Kinopalats, which was located on the premises of the October Palace in Kyiv. It was equipped with modern projection and sound systems and fitted with comfortable seats and a bar that offered a dining menu that was similar to those in Western cinemas.

Back when the first Kinopalats opened, there were only 10 cinemas in the country (according to B&H Movies). This small number reflected the deep decline of the film industry in Ukraine since it gained independence in 1991. State support
of film production was very limited and irregular, and a large number of cinemas inherited from the Soviet Union mostly failed to meet the technical requirements for modern film screenings. Furthermore, a large number of movie theatres were not being used for their original purpose. The nature of film distribution at the turn of this century was characterized by films being made available to Ukrainian cinemas through Russian intermediaries.

From its inception, B&H has played a vital role as the first distribution company to supply films directly from international producers and copyright holders to Ukraine. Along with expanding the number of (mainly Hollywood) companies whose interests it represented in the country, B&H created Kinopalats, Ukraine’s first cinema chain.

After passing on direct control of the Kinopalats network to other owners, B&H now concentrates exclusively on distribution. Since the early 2000s, other cinema networks
have started to appear in Ukraine. The current leader, Multiplex Holding network, has exceeded a 30 percent market share by the end of 2018.

Multiplex’s main competitor is Triumph Media Group and its name is Planeta Kino network (with a 19 percent market share, according to B&H Movies). At present time, Ukraine has more than 500 movie screens. While this represents significant growth of cinema networks in recent years, it is still considerably smaller than cinema networks in neighboring countries (such as Poland or Slovakia) and remains one of the least exposed markets in Europe. This fact shows serious potential for the development of the industry in Ukraine.

As for distribution, Ukrainian companies today are most attracted to independent activity without Russian involvement. The leading distribution companies are those with the rights to distribute major Hollywood cinema product on the territory of Ukraine: B&H (Walt Disney, Universal Pictures, Paramount
Pictures, Columbia Pictures); Ukrainian Film Distribution (UFD), which distributes 20th Century Fox films (which may change due to Disney’s acquisition of the company); and Kinomania (Warner Bros.).

This situation has created a kind of monopoly within the Ukrainian film market. For example, B&H’s share, by the majority of indicators, exceeds 50 percent, while the share of Hollywood films in Ukrainian cinemas constitutes at least 70 percent (or, according to some data, more than 90 percent). But this situation has gradually started to change from the mid-2010s onward, when the Ukrainian state began to increase support for the production and distribution of national film products.

The volume of state financing has been constantly increasing since 2012. In 2019, state support for Ukrainian film production should amount to about 1 billion hryvnia. This impacts the share of Ukrainian films in Ukrainian cinemas.
Box office of Ukrainian films (in UAH equivalents) has increased almost tenfold. In 2014, it totaled 16.778 million hryvnias, and in 2018 the box office of Ukrainian films amounted to almost 200 million hryven.

It is important to note that due to certain disadvantages in the industry’s organization (for example, the absence of a unified electronic ticket system in cinemas), the situation on the Ukrainian film market is not entirely transparent. These circumstances affect the degree of reliability of the statistics below.

In the vast majority of cases, sources of statistical data are provided by Media Resources Management, Kinosvit Digital, and to a lesser extent, B&H Movies and the Ukrainian State Film Agency (USFA).
Main statistics of the cinema market

Over the past four years, Ukraine’s cinema market has generally shown stability and growth in some of its segments. The aggregated box office (in UAH) has increased (more than doubling from 2014 to 2017). However, it is worth noting that significant fluctuations of the national currency against the US dollar and the euro and an increase of the average ticket price (almost double compared to 2014) have occurred.

A more objective indicator to consider is the number of tickets sold – as is done in the European film industry - and this statistic has been steadily & significantly increasing over recent years: the number of visitors to Ukrainian cinemas in 2017 increased by 47 percent compared to the figures from 2014.
<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box office (mln. UAH.)</td>
<td>914.42</td>
<td>1,201.77</td>
<td>1,649.8</td>
<td>2,205.7</td>
<td>2,414.5</td>
</tr>
<tr>
<td>Tickets (mln. pcs)</td>
<td>19.47</td>
<td>21.19</td>
<td>24.2</td>
<td>28.7</td>
<td>28.1</td>
</tr>
<tr>
<td>Number of releases</td>
<td>310</td>
<td>292</td>
<td>288</td>
<td>294</td>
<td>298</td>
</tr>
<tr>
<td>Average ticket price (UAH)</td>
<td>47</td>
<td>57</td>
<td>68</td>
<td>76.9</td>
<td>85.8</td>
</tr>
<tr>
<td>Number of cinemas</td>
<td>158</td>
<td>158</td>
<td>165</td>
<td>178</td>
<td>187</td>
</tr>
<tr>
<td>Number of screens</td>
<td>413</td>
<td>438</td>
<td>478</td>
<td>513</td>
<td>531</td>
</tr>
</tbody>
</table>

*according to Media Resources Management data*
Cinema networks

Existing cinemas in Ukraine belong to different networks, including the Multiplex and Planeta Kino companies, which provide almost half (47 percent) of the total annual box office. The vast majority of Ukrainian cinemas have multiple screens, and only a small number of them have just one or two screens. Ukrainian cinema networks are constantly developing, closing cinemas in one city and opening them in another.

In 2013, ten operators ran 59 movie theatres with 210 screens, while at the beginning of 2018, twelve operators were running 85 movie theatres with 369 screens. The largest multi-screen cinemas currently in Ukraine are Multiplex, located at Lavina Mall (14 screens), and Planeta Kino, located at the Blockbuster Entertainment Centre (8 screens and an IMAX hall).
<table>
<thead>
<tr>
<th>Network name</th>
<th>Screens</th>
<th>Cinemas</th>
<th>Market share</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multiplex holding</td>
<td>131</td>
<td>24</td>
<td>29</td>
</tr>
<tr>
<td>Planeta Kino IMAX</td>
<td>49</td>
<td>7</td>
<td>18</td>
</tr>
<tr>
<td>Kinoland</td>
<td>27</td>
<td>5</td>
<td>2</td>
</tr>
<tr>
<td>Butterfly</td>
<td>29</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>Odesa kino</td>
<td>16</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Kyivkinofilm</td>
<td>34</td>
<td>13</td>
<td>2</td>
</tr>
<tr>
<td>Cinema City</td>
<td>19</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Oscar</td>
<td>14</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Liniya kino</td>
<td>12</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>Kinopalats</td>
<td>14</td>
<td>9</td>
<td>2</td>
</tr>
<tr>
<td>Kinotema</td>
<td>11</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>Wizoria</td>
<td>13</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>others</td>
<td>144</td>
<td>93</td>
<td>21</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>513</strong></td>
<td><strong>178</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

*according to Media Resources Management data. As of 2017*
Technical equipment

The greatest progress in the country’s film industry has occurred in technical equipment of Ukrainian cinemas. In 1998, even in the capital, it was difficult to find simply a working cinema. Now, cinemas are equipped with the most modern technologies. This is clearly illustrated by the following table with the ratio of digital and film projectors, showing a constantly increasing number of cinema halls that have modern digital equipment. Their share in 2016 was more than 90 percent and continues to grow.

Ratio of Digital to Film Cinema Halls

<table>
<thead>
<tr>
<th>Year</th>
<th>Digital</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>384</td>
<td>83</td>
</tr>
<tr>
<td>2015</td>
<td>423</td>
<td>52</td>
</tr>
<tr>
<td>2016</td>
<td>441</td>
<td>37</td>
</tr>
</tbody>
</table>
Comparative characteristics of the Ukrainian cinema market with the markets of the neighboring countries

At the same time, Ukraine’s cinema network remains inferior to the networks of its closest neighbors, such as Poland and Slovakia. According to figures like the number of cinema screens per 100,000 inhabitants and the index of cinema attendance, Ukraine holds almost the last place in Europe. To a large extent, this is due to the overwhelming majority of working cinemas being concentrated in big cities (with a population of more than 500,000), with residents of small towns and villages practically deprived of the opportunity to see the latest cinema releases. Only Kyiv, the nation’s capital, has a reasonable number of screens, (5.9) per 100,000 inhabitants, which compares favorably with similar indicators in other European capitals.
During the last 4 years, approximately 290-300 new releases were screened in Ukrainian cinemas. A lion’s share of them was produced in Hollywood.
Since 2015, the situation has dramatically changed for one reason - the share of films coming from the Russian film market has sharply declined due to recent geopolitical events. In 2018, only 2 Russian films appeared on Ukrainian screens, and this was due to the fact that they were produced in collaboration with filmmakers from other countries.

*according to Media Resources Management data
# 20 best releases
(January 1, 2018 - December 30, 2018)

<table>
<thead>
<tr>
<th>№</th>
<th>Film</th>
<th>Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Avengers: Infinity War</td>
<td>B&amp;H</td>
</tr>
<tr>
<td>2</td>
<td>Venom</td>
<td>B&amp;H</td>
</tr>
<tr>
<td>3</td>
<td>Fantastic Beasts: The Crimes of Grindelwald</td>
<td>KNM</td>
</tr>
<tr>
<td>4</td>
<td>Aquaman</td>
<td>KNM</td>
</tr>
<tr>
<td>5</td>
<td>Hotel Transylvania 3</td>
<td>B&amp;H</td>
</tr>
<tr>
<td>6</td>
<td>Deadpool 2</td>
<td>UFD</td>
</tr>
<tr>
<td>7</td>
<td>Black Panther</td>
<td>B&amp;H</td>
</tr>
<tr>
<td>8</td>
<td>Fifty Shades Freed</td>
<td>B&amp;H</td>
</tr>
<tr>
<td>9</td>
<td>Bohemian Rhapsody</td>
<td>UFD</td>
</tr>
<tr>
<td>10</td>
<td>Jurassic World: Fallen Kingdom</td>
<td>B&amp;H</td>
</tr>
<tr>
<td>Date of release</td>
<td>First weekend BO ($)</td>
<td>Total BO ($)</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>4.10.2018</td>
<td>1.290.480</td>
<td>3.554.538</td>
</tr>
<tr>
<td>15.11.2018</td>
<td>1.405.589</td>
<td>3.186.781</td>
</tr>
<tr>
<td>13.12.2018</td>
<td>1.133.032</td>
<td>2.701.253</td>
</tr>
<tr>
<td>12.07.2018</td>
<td>860.029</td>
<td>2.658.593</td>
</tr>
<tr>
<td>17.05.2018</td>
<td>988.601</td>
<td>2.437.163</td>
</tr>
<tr>
<td>15.02.2018</td>
<td>982.774</td>
<td>2.393.804</td>
</tr>
<tr>
<td>08.02.2018</td>
<td>825.442</td>
<td>2.081.371</td>
</tr>
<tr>
<td>01.11.2018</td>
<td>445.357</td>
<td>2.019.103</td>
</tr>
<tr>
<td>07.06.2018</td>
<td>842.084</td>
<td>2.013.169</td>
</tr>
<tr>
<td>№</td>
<td>Film</td>
<td>Distributor</td>
</tr>
<tr>
<td>----</td>
<td>-----------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>11</td>
<td>Crazy wedding</td>
<td>MMD</td>
</tr>
<tr>
<td>12</td>
<td>Meg</td>
<td>KNM</td>
</tr>
<tr>
<td>13</td>
<td>Paddington 2</td>
<td>VLG</td>
</tr>
<tr>
<td>14</td>
<td>Mission: Impossible - Fallout</td>
<td>B&amp;H</td>
</tr>
<tr>
<td>15</td>
<td>The Grinch</td>
<td>B&amp;H</td>
</tr>
<tr>
<td>16</td>
<td>The Stolen Princess</td>
<td>UFD</td>
</tr>
<tr>
<td>17</td>
<td>Ant-Man and the Wasp</td>
<td>B&amp;H</td>
</tr>
<tr>
<td>18</td>
<td>Ocean's 8</td>
<td>KNM</td>
</tr>
<tr>
<td>19</td>
<td>Ready Player One</td>
<td>KNM</td>
</tr>
<tr>
<td>20</td>
<td>Pacific Rim: Uprising</td>
<td>B&amp;H</td>
</tr>
</tbody>
</table>

*according to Media Resources Management data*
<table>
<thead>
<tr>
<th>Date of release</th>
<th>First weekend BO ($)</th>
<th>Total BO ($)</th>
<th>Number of tickets</th>
</tr>
</thead>
<tbody>
<tr>
<td>04.10.2018</td>
<td>464.159</td>
<td>1.973.078</td>
<td>657.564</td>
</tr>
<tr>
<td>09.08.2018</td>
<td>591.275</td>
<td>1.762.623</td>
<td>561.361</td>
</tr>
<tr>
<td>18.01.2018</td>
<td>569.287</td>
<td>1.467.345</td>
<td>500.822</td>
</tr>
<tr>
<td>26.07.2018</td>
<td>641.528</td>
<td>1.461.821</td>
<td>432.728</td>
</tr>
<tr>
<td>20.12.2018</td>
<td>525.795</td>
<td>1.376.277</td>
<td>452.413</td>
</tr>
<tr>
<td>07.03.2018</td>
<td>815.853</td>
<td>1.375.835</td>
<td>492.638</td>
</tr>
<tr>
<td>05.07.2018</td>
<td>636.593</td>
<td>1.372.105</td>
<td>435.25</td>
</tr>
<tr>
<td>21.06.2018</td>
<td>422.865</td>
<td>1.357.619</td>
<td>413.521</td>
</tr>
<tr>
<td>29.03.2018</td>
<td>579.219</td>
<td>1.329.555</td>
<td>362.928</td>
</tr>
<tr>
<td>22.03.2018</td>
<td>704.836</td>
<td>1.308.608</td>
<td>386.009</td>
</tr>
</tbody>
</table>

**TOTAL TOP-10:** 26.977.464 8.082.432 8.082.432
**TOTAL TOP-20:** 41.762.330 12.777.673
### Shares of distributors in the total number of releases (%)

<table>
<thead>
<tr>
<th></th>
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<th>2015</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>B&amp;H</td>
<td>15.5</td>
<td>55.8</td>
<td>52</td>
<td>18.95</td>
<td>15.1</td>
</tr>
<tr>
<td>UFD</td>
<td>14.0</td>
<td>22</td>
<td>26</td>
<td>15.64</td>
<td>18.8</td>
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<tr>
<td>Kinomania</td>
<td>4.3</td>
<td>8.2</td>
<td>14</td>
<td>9.18</td>
<td>9.4</td>
</tr>
<tr>
<td>Volga Ukraine</td>
<td>3.1</td>
<td>4.7</td>
<td>4</td>
<td>4.64</td>
<td>7.7</td>
</tr>
<tr>
<td>Arthouse Trafic</td>
<td></td>
<td></td>
<td></td>
<td>12.14</td>
<td>8.7</td>
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<tr>
<td>MMD</td>
<td>10.8</td>
<td>4</td>
<td>2</td>
<td>12.24</td>
<td>12.8</td>
</tr>
<tr>
<td>Others</td>
<td>52.3</td>
<td>5.3</td>
<td>2</td>
<td>27.21</td>
<td>27.5</td>
</tr>
</tbody>
</table>

*according to Media Resources Management data*
## Shares of distributors in BO (%)

<table>
<thead>
<tr>
<th>Distributor</th>
<th>2014</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>B&amp;H</td>
<td>40.5</td>
<td>55.6</td>
<td>59.3</td>
<td>55.61</td>
<td>44.8</td>
</tr>
<tr>
<td>UFD</td>
<td>13.1</td>
<td>22.8</td>
<td>24.62</td>
<td>21.78</td>
<td>18.9</td>
</tr>
<tr>
<td>Kinomania</td>
<td>14.9</td>
<td>8.4</td>
<td>10.98</td>
<td>14.94</td>
<td>18.4</td>
</tr>
<tr>
<td>Volga Ukraine</td>
<td>2.3</td>
<td>4.3</td>
<td>3.5</td>
<td>6.77</td>
<td>5.7</td>
</tr>
<tr>
<td>MMD</td>
<td>7.5</td>
<td>3.8</td>
<td>1.42</td>
<td>1.58</td>
<td>3.9</td>
</tr>
<tr>
<td>Others</td>
<td>21.6</td>
<td>5.1</td>
<td>0.46</td>
<td>0.33</td>
<td>8.3</td>
</tr>
</tbody>
</table>

*according to Media Resources Management data*
Ukrainian films in national cinemas

Notably for 2018, in terms of box office in Ukrainian cinemas, a Ukraine produced a film made it into the top ten for the first time.

A comedy Me. You. He. She earned more than 71 million UAH this winter, a clear record for a national film. This was possible thanks to state-directed efforts to support production and distribution of national films. It harkens back to 2011, when Oles Sanin’s The Guide (previously titled Kobzari) received state support, and later became emblematic in terms domestic commercial success for modern Ukrainian film production (almost 200 million UAH in box office).

The activity of the Ukrainian State Film Agency (USFA) has been most intense since 2014. Since then, the number of films it has supported has been steadily increasing (with the exception of 2015).
At present, there are 71 films already in production that have received state support.

The Ukrainian State Film Agency (USFA) supports not only production but also the distribution of national films.

These efforts led to an increase in the audience’s interest in national films, which was reflected in the growth of commercial indicators for the latest Ukrainian films released in Ukrainian cinemas.
The 10 most successful Ukrainian films in the national box office

<table>
<thead>
<tr>
<th>№</th>
<th>Date of release</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>28.12.2018</td>
<td>Me. You. He. She</td>
</tr>
<tr>
<td>2</td>
<td>04.10.2018</td>
<td>Crazy Wedding</td>
</tr>
<tr>
<td>3</td>
<td>07.03.2018</td>
<td>The Stolen Princess</td>
</tr>
<tr>
<td>4</td>
<td>01.01.2018</td>
<td>Sex and Nothing Personal</td>
</tr>
<tr>
<td>5</td>
<td>24.12.2016</td>
<td>Servant of the People 2</td>
</tr>
<tr>
<td>6</td>
<td>07.12.2017</td>
<td>Cyborgs</td>
</tr>
<tr>
<td>7</td>
<td>01.01.2018</td>
<td>Swingers</td>
</tr>
<tr>
<td>8</td>
<td>31.08.2017</td>
<td>DZIDZIO Contrabass</td>
</tr>
<tr>
<td>9</td>
<td>25.10.2018</td>
<td>Dzidzio. First Time</td>
</tr>
<tr>
<td>10</td>
<td>12.10.2017</td>
<td>The Stronghold</td>
</tr>
<tr>
<td>Name</td>
<td>Genre</td>
<td>Tickets</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Me. You. He. She</td>
<td>Comedy</td>
<td>798 932</td>
</tr>
<tr>
<td>Crazy Wedding</td>
<td>Comedy</td>
<td>665 554</td>
</tr>
<tr>
<td>The Stolen Princess</td>
<td>Family animated film</td>
<td>492 638</td>
</tr>
<tr>
<td>Sex and Nothing Personal</td>
<td>Comedy</td>
<td>278 127</td>
</tr>
<tr>
<td>Servant of the People 2</td>
<td>Comedy</td>
<td>339 555</td>
</tr>
<tr>
<td>Cyborgs</td>
<td>War drama</td>
<td>326 177</td>
</tr>
<tr>
<td>Swingers</td>
<td>Comedy</td>
<td>276 805</td>
</tr>
<tr>
<td>DZIDZIO Contrabass</td>
<td>Comedy</td>
<td>310 899</td>
</tr>
<tr>
<td>Dzidzio. First Time</td>
<td>Comedy</td>
<td>271 305</td>
</tr>
<tr>
<td>The Stronghold</td>
<td>Teen fantasy</td>
<td>274 489</td>
</tr>
</tbody>
</table>
2018 has been a breakthrough year for new Ukrainian cinema in terms of national releases and the number of tickets sold, as well as the total box office of Ukrainian films.

* according to the Ukrainian State Film Agency
The growth of performance of Ukrainian films in the national box office
FESTIVALS

Film festivals have played an important role in recent cinematic history of Ukraine, as during the 1990s they were nearly the only source for the Ukrainian audience to become acquainted with the latest achievements in European and world cinema. Particularly worth mentioning is the oldest Ukrainian film forum - the Kyiv International Film Festival Molodist, which was recognized by FIAPF in 1993.

Already in the new century, the Odesa International Film Festival, which has shown rapid professional growth, is also becoming increasingly important. In general, the festival movement in modern Ukraine is becoming more widespread, giving the Ukrainian audience more and more opportunities to get acquainted with various facets of global filmmaking.

There are currently around 50 festivals functioning in Ukraine, and here are some of the most important ones.
Kyiv IFF Molodist is the oldest Ukrainian film festival. It’s 48th edition will take place in Kyiv, Ukraine during the period of May 25th to June 2nd, 2019. In 1993 FIAPF officially registered Molodist as a specialized International Festival which fully complies with international standards. The Festival’s main competition program consists of sections of student films, first short films (fiction, animation, documentary), and debut feature films. We highlight a dynamic development of the most important trends in young cinema from all over the world. Its 47th edition featured nearly 200 films representing 53 countries. 41 films (29 shorts and 12 features) were screened in International Competition.
Deadline for submissions: February 15, 2019
Event Date: May 25 – June 2, 2019

Kyiv IFF Molodist
16 Lavrska street, Office 311
01015, Kyiv, Ukraine
+38 (044) 394-83-10
info@molodist.com
Odesa International Film Festival is a flagship film event and the biggest film festival in Ukraine, as well as one of the biggest film festivals in Eastern Europe. Founded in 2010, OIFF is visited by more than 135,000 people each year.

The festival takes place in Odesa, a Ukrainian seaport and beautiful resort with a diverse cultural scene and strong cinema traditions. The famous Odesa Film Studio, where more than 700 films were made, is celebrating its 100th anniversary in 2019. The Potemkin Steps, where “Battleship Potemkin” by Sergei Eisenstein was made, hold a title of an Emblem of European Film Academy “The Treasure of European Film Culture”.

The Odesa International Film Festival presents the best examples of world cinema. The selection is focused on art-mainstream films – films that have high entertainment value as well as high artistic quality. Three competition
programs – the International Competition, the European Documentary Competition and the National Competition - attract the biggest attention of the audience and the filmmakers. Non-competitive sections such as retrospectives, special screenings, and curated programs present a variety of artistic visions and talents. Alongside film screenings, the Odesa IFF is organizing educational and industry programs, such as Film Industry Office and Ukrainian Film Market. One of the highlights of the festival is an open-air screening on the Potemkin Steps, which gathers more than 15 000 spectators.

In 2019, the Odesa International Film Festival is celebrating its 10th anniversary. It will take place on July 12-20.

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International media forum KYIV MEDIA WEEK combines the content market, a range of conferences and B2B events for top players of TV, movie, digital and other media businesses.

Since 2011 KMW has been an excellent networking platform for industry professionals from more than 35 countries, building a solid bridge between CEE, CIS and other parts of the world.

Among KMW participants are representatives of key media groups and production companies from Ukraine and the CIS region, international distributors and powerhouses from all around the world, state authorities and organizations related to TV and film industry regulation, etc.
The organizer:
Media Resources Management (MRM) company, boasts 13 years of expertise in media consulting.

The upcoming edition of KMW:
September 16-20, 2019, Kyiv, Ukraine.

Discover KMW:
www.kyivmediaweek.com

Contacts:
info@mrm.ua or +380 44 459 46 10
International Animated Film Festival “KROK: At Home Harbour”.

Dates: November 28 - December 1, 2019

Reception of films for selection:
from February 1 to June 1, 2019

Venue: Kyiv House of Cinema.

Address: 6 Saksahanskoho Street, Office 208, Kyiv, Ukraine 01033

Tel. + 38 (044) 287-52-80

E-mail: krokfestival@gmail.com
KROK was born in Kyiv in 1989 becoming the successor to the Ukrainian Animated Film Festival. It received its international status in 1991. Since 1991, it has been held on cruise ships floating rivers and seas, taking on board participants and guests from no less than 40 countries of the world. Since 2014, it is being held in Kyiv. In 2019, the festival will celebrate its 30th anniversary.

The founders of IAFF “KROK”: Ministry of Culture of Ukraine, National Union of Filmmakers of Ukraine.

Financial support by: Ukrainian State Film Agency (USFA), the Department of Culture of the Executive Body of the Kyiv City Council.
Docudays UA International Human Rights Documentary Film Festival is an annual event with 20K+ attendance in Kyiv and 100K+ in the regions of Ukraine. The festival’s program consists of competitive (including national) and non-competitive sections. Member of the IHRFN.

Next Event Date: March 22-30, 2019.
www.docudays.ua
11 Mala Zhytomyrska Street, Office 10, Kyiv, Ukraine 01001
Open Night Film Festival is a Ukrainian film festival of Ukrainian-language cinema, founded in 1997. The founder and permanent organizer of the festival is director Mykhailo Illenko. The festival is held on the last Saturday night of June. The festival is unofficially called “national” and is currently the only national film festival in Ukraine. The screening lasts for several hours, showing approximately 25-40 short films. According to the rules, participating films can not last longer than 20 minutes. Applications for participation in the festival are accepted from March to May of this year, and the festival itself will take place in June. The festival program can also be screened later at other venues and in a different format.

For Ukrainian filmmakers, the festival is a laboratory for testing new ideas and discovering young talents who can become the new faces of Ukrainian and world cinema.
The main venue of the festival is located in Kyiv, while parallel screenings and broadcasts are held in more than 80 official festival locations in Ukraine and around the world. In 2019, the festival will be held on the night of June 29-30.

**Contact:** opennight.org.ua
org.opennight@gmail.com

“Kyiv Critics’ Week”, founded in 2017, is an annual international film festival designed to familiarize Ukrainian audiences with the best new films selected by professional Ukrainian film critics. The program of the festival includes films featured at the main world film festivals that year, as well as films that had a significant impact on the
history of cinema or are dedicated to prominent figures in cinema. After each screening, there is a discussion with a film critic.

In 2018, for the first time within the framework of “Kyiv Critics’ Week”, a national award KINOKOLO was presented - an annual award aimed at identifying the achievements of Ukrainian cinema and film industry professionals over the last year on behalf of the Ukrainian film critics community.

Next Event Date: October 24 - 30, 2019
Contact: http://kcw.com.ua/
International Festival of Film and Urbanism “86”
was founded in 2014 in Slavutych, a city near Chernobyl. It is a cultural event with a special atmosphere – taking place in a small Ukrainian town, it offers the experience of enjoying the best artistic documentary films and music events within a unique urban space. We hold an Eastern European film competition “Palm of the North”. Participating films are short documentaries up to 45 minutes from Ukraine, Russia, Belarus, Georgia, Armenia, Azerbaijan, Lithuania, Latvia, and Estonia.

Next Event Date: Autumn 2019
86.org.ua
info@86.org.ua
Kyiv International Short Film Festival is the largest short film festival in Ukraine. Its main goal is to find new cinema and new things in cinema. This year, KISFF will take place for the 8th time on April 17-21. It has national and international competition programs, as well as a number of special programs. KISFF accepts films of all genres, from any country and production level, including student films. Submissions are open annually until March 1.

**Website:** www.kisff.org

**E-mail:** info@kisff.org
LINOLEUM International Contemporary Animation and Media Art Festival is the biggest showcase of short-form independent animation in Ukraine. Launched in 2014 in Kyiv, each year the festival screens around 250 films from all over the world, offers workshops and lectures held by the field’s best players and a special program for children. LINOLEUM aims to support animation artists and promote Ukrainian animation worldwide. The objective of the festival is to encourage and celebrate creativity among animators and media artists, as well as promote contemporary animation and media art in Ukraine. In 2019, LINOLEUM will take place on September 4-8 in Kyiv. The festival is organized by Animagrad.
General inquiries:
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Wiz-Art Film Festival in Lviv is the oldest short film festival in Ukraine. It was founded in 2008. Every year, the festival presents more than 150 films from all over the world. The festival presents an international, national and non-competition programs. The winners get prize money. Additionally, there are jury mentions and an audience choice award.
Every year, the team of the festival chooses a socially relevant slogan. Lviv International Short Film Festival Wiz-Art is a strong cultural and educational platform that unites Ukrainian and foreign film agents and introduces viewers to films from around the world.

**Next Event Date:** August 2019

Wiz-Art — earth-shaking films only!

**Web site:** [http://wiz-art.ua/festival/](http://wiz-art.ua/festival/)
“Children Kinofest”, founded in 2014, is an annual international film festival for children and adolescents, which introduces young Ukrainians both to the newest European films and to world cinema classics. The festival program includes an international competition, a contest for children-made films, retrospectives and special events. The fifth “Children Kinofest” was held in 22 Ukrainian cities, and more than forty-two thousand young Ukrainians visited its screenings.

**Next Event Date:** May 31 - June 9, 2019.

**Contact:** [http://childrenkinofest.com/](http://childrenkinofest.com/)
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3 Ayvazovskogo Lane, Kyiv, Ukraine 04107
+38 067 465 90 80
oleksii.moskalenko@gmail.com
mentaldrivestudio.com
Mental dRive studio is a leading full service post-production facility in Kyiv.
Facilities: fiction, documentary, co-production, service.
MILORADOV.PRODUCTION
Maksym Miloradov, Director
25 Vasylya Lypkivskoho Street, Kyiv, Ukraine 03035
+380958351715
miloradovproduction@gmail.com
miloradov.pro
We provide drone aerial shooting in 4K and HD.
Facilities: animation, documentary, other (short, commercial, music video), co-production, VFX and post-production.

NOOSPHERE FILMS
Maksym Serdiuk, CEO, Producer
10/2 Mechnykova Street, Of. 86, Kyiv, Ukraine 01133
+ 38 066 444 72 07
info@noospherafilms.com
noospherafilms.com
Facilities: fiction, other (short, commercial, music video), web series, co-production.
**PANAMA GRAND PRIX**
Dmytro Belinski, Producer  
+38 067 403 60 60  
dmitry.belinski@gmail.com  
pgprix.com  
**Facilities:** animation, co-production, VFX, post-production.

**PARADOGS PRODUCTION**
Denys Kushnarov, Director, Producer  
87 Zakrevskogo Street, Kyiv, Ukraine 02232  
+38 050 976 30 00  
denolespro@gmail.com  
facebook.com/paradogs.production  
**Facilities:** fiction, documentary, TV series, other (short, commercial, music video), co-production, own facilities.
PHALANSTERY FILMS
Illia Gladshtein, Producer
36 Olegivska Street, Of. 410, Kyiv, Ukraine 04071
+38 063 280 73 35
pha.films@gmail.com
Facilities: documentary.

POSTMODERN
Serhii Bondarenko, CEO
+380 44 536-94-30
s.bondarenko@postmodern.ua
postmodern.com.ua
Facilities: co-production, service, other (short, commercial, music video), VFX and post-production localization, own facilities.
PRONTO FILM
Maksym Asadhiy, CEO, Producer
10A Naberezhno-Khreschatytska Street, Kyiv, Ukraine 04070
+38 044 490 22 31
maxim@pronto.kiev.ua
pronto.kiev.ua/en
Facilities: fiction, documentary, TV series, short, commercial, music video, co-production, service.

PSB FILMS
Arnold Kremenchutsky, Executive Producer
20 Esplanadna Street, Of. 410, Kyiv, Ukraine 01001
+38 044 537 07 17
company@psbfilms.com
psbfilms.com
Facilities: fiction, documentary, TV series, other (short, commercial, music video), co-production, service, VFX and post-production.
RADIOAKTIVE FILM
Jane Yatsuta, Executive producer/ MD/ Co-owner
29-31 Glybochitska Street, Kyiv, Ukraine 04050
+38 044 537 07 47
info@radioaktivefilm.com
radioaktivefilm.com
Facilities: fiction, documentary, other (short, commercial, music video), service, own facilities.

RED GLASS PRODUCTION
Yana Altukhova, Creative Producer
4 Lysenko Street, Kyiv, Ukraine 01034
+38 050 131 7171
yana.altukhova@redglass.com.ua
redglass.com.ua
Facilities: fiction, animation, documentary, TV series, other (short, commercial, music video), service, VFX and post-production, own facilities.
SAKHALTUEV PRODUCTION COMPANY
Iryna Sakhaltuieva, Producer
1 Laboratorny Ave, Of. 245, Kyiv, Ukraine 01133
+38 067 2384378
IRYNA@sakhaltuev.com
facebook.com/SakhaltuevProductionCompany
Facilities: animation, TV series, other (short, commercial, music video).

SHOOT GROUP
Yulian Ulybin, Executive Producer
9 Semen Sklyarenko Street, Kyiv, Ukraine 04073
+38 063 710 57 67
tender@shootgroup.com.ua
shootgroup.ua
Facilities: fiction, animation, documentary, TV series, other (short, commercial, music video, other, co-production, service, VFX and post-production, own facilities.)
SOLAR MEDIA ENTERTAINMENT
Oleksandra Mykolyshyn, Head of Media and PR
16 M. Dragomyrova Street, Of. 268, Kyiv, Ukraine 01103
+38 067 670 80 46
om@solarmedia.biz
fb.me/SolarMediaEntertainment
Facilities: fiction, documentary, other (short, commercial, music video), co-production.

STAR MEDIA
Iryna Gordienko, Head of Sales Department
22 Zakrevskogo Street, Kyiv, Ukraine 02222
+38 067 402 39 33
i.gordienko@starmediafilm.com
starmediafilm.com
Facilities: fiction, animation, documentary, TV series, co-production, service, own facilities.
STARLIGHTMEDIA
Liudmyla Semchuk, Head of International Development
1 Ivana Shevtsova Street, Kyiv, Ukraine 03113
+38 067 690 39 31
semchuk.l@slm.ua
slm.ua/en
Facilities: fiction, animation, documentary, TV series, other
(short, commercial, music video), co-production, service,
VFX and postproduction, own facilities.

STUDIO CHERVONIY SOBAKA
Olena Golubieva, Producer
26 Kosmonavta Komarova Ave, Apt. 196, Kyiv, Ukraine 03124
+38 067 607 10 36
producer@animation-studio.com.ua
facebook.com/chervoniiysobaka/
Facilities: animation.
STUDIO GARMATA FILM
Valentyn Vasyanovych, Producer, Director
11 Chekhovsky Ave, Apt. 19, Kyiv, Ukraine 01054
+38 097 222 37 10
vasyanovych@ukr.net
Facilities: fiction, documentary.

STUDIO KAPI
+38 097 030 41 99
michael@kapianimation.com
kapianimation.com
Traditional and CGI (computer-generated imagery) 2D and 3D animation for feature films, television and advertising.
**STUDIO KVARTAL 95**
Olha Rudenko, Producer
3 Biloruska Street, Kyiv, Ukraine 04050
+38 098 021 20 85
Olha@kvartal95.com
kvartal95.com
Facilities: fiction, animation, documentary, TV series, other (short feature, commercial, music video), co-production, VFX and post-production.

**STUDIO TV+**
Dmytro Zagrebelnyi, Producer
6 Saksahanskooho Street, Of. 500, Kyiv, Ukraine 01033
+38 050 353 63 38
dmitro_zagrebelniy@yahoo.com
stvplus.kiev.ua
Facilities: documentary, other (short, commercial, music video), co-production, VFX and post-production, own facilities.
SV12 PRODUCTION
Viktor Chyzhevskyi, Producer
6-a Pravdy Ave, Of. 219, Kyiv, Ukraine 04108
+38 063 930 07 79
producer@sv12production.com
sv12production.com
Facilities: fiction, other (short, commercial, music video),
co-production, own facilities.

SVETOFORFILM
Svitlana Solovyova, Producer
26B Ivana Franka Street, Kyiv, Ukraine 01033
+38 067 418 22 77
svetasolovyova@gmail.com,
svetoforfilm.com
Facilities: fiction, documentary, TV series, other (short,
commercial, music video), co-production,
service, own facilities.
TABOR
Maksym Nakonechnyi, Producer
6 Bratska Street, Of. 420, Kyiv, Ukraine 04070
+38 093 424 49 19
contact@taborproduction.com
taborproduction.com
Facilities: fiction, documentary, other (short, commercial, music video), co-production, service.

Tak Treba Production
Olga Cherniavska, Producer
22 Zakrevskogo Street, Kyiv, Ukraine 02222
+38 067 770 70 92
lexlingua@hotmail.com
taktrebasound.com
Facilities: five studios for recording, mixing and post-production works.
TATO FILM
Olena Yershova, Producer
4 Amosova Street, Of. 2, Kyiv, Ukraine 03141
+38 067 989 99 97
o.yershova@gmail.com
tatofilm.com
Facilities: fiction, documentary,
co-production, service.

TOON DRIVE
Iryna Shaganyan, Producer
9 Nyzhnieyurkivska Street, Of.11, Kyiv, Ukraine 04080
+38 044 463 65 60
shag@toondrive.com
toondrive.com
Facilities: animation, advertising.
TOY CINEMA
Dmytro Sukhanov, Producer
Alla Belaya, Producer
84A Sichovykh Striltsiv Street, Of. 44-45, Kyiv, Ukraine 04050
+38 050 469 72 16
producer@toycinema.com.ua
toycinema.com.ua
Facilities: fiction, documentary, other (short, commercial, music video), co-production, service.

TRUEMAN PRODUCTION
Valerii Kalmykov, Co-owner
75 Pushkinska Street, Odesa, Ukraine 65012
+38 067 485 50 89
truemanproduction@ua.fm
truemanproduction.com
Facilities: fiction, documentary, other (short, commercial, music video), co-production, VFX and post-production.
**TV5**

Maksym Onoprienko, CEO  
4A Suvorova Street, Zaporizhzhia, Ukraine 69035  
+38 050 423 24 25  
onoprienko.maks@gmail.com  
tv5.zp.ua/channel  

**Facilities:** documentary, TV series, other (short fiction, commercial, music video, other), co-production, service.

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**VIATEL FILM STUDIO**

Galyna Kryvorchuk, Producer  
8 Petlyury Street, Of. 6, Kyiv, Ukraine 01032  
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**Facilities:** fiction, documentary, TV series.
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